



CFA-SOUND presents
V-BASS



DETAILS

CFA-Sound is back with a huge bass soundset for the Virus TI synthesizer that delivers some serious weapons for mass destruction: aggressive dirty electro sounds, percussive and massive bassline tools completed with wild sequences and thrilling guitar sounds. All what you need for your next club hit!

Features:

- 80 patches
- macro controls allocated
- modwheel allocated

Requirements: Access Virus TI OS 4.5 or higher

V-BASS

80 PATCHES FOR VIRUS | TI



In late 2008, the german sound designer Martin Breuhahn founded CFA-Sound. Following first soundset releases on Vengeance-Sound and Sounds of Revolution, this step opened the doors for establishing his very own sound and style. While first taking care of all kinds of modern dance music by delivering soundsets for various synthesizers and plugins, he continuously expanded his concept to sample collections and self-programmed plugins - sticking to his slogan "discover the sound of tomorrow": by being just the special bit different from "bread & butter" sound design.

Next to the own products, CFA-Sound is active in sounddesign for well-known companies like Camel Audio and Motu.

www.cfa-sound.com

The V-BASS logo, featuring a large, stylized "V" followed by the text "BASS" in a bold, black, sans-serif font.

80 PATCHES FOR VIRUS | TI



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ABOUT RESONANCE-SOUND

The new label RESONANCE SOUND is managed by the award-winning sound design companies SOUNDS OF REVOLUTION (SOR) and CFA-SOUND.

Oliver Schmitt (SOR) and Martin Breuhahn (CFA) came together to combine their knowledge for creating the most up-to-date sample packs, soundsets and virtual instruments. Besides that starting from now also their own labels will be distributed by RESONANCE SOUND.

Already for years it's been their passion to explore all kinds of electronic dance music. If you feel just the same and need sonic quality without any compromises - this is the place to keep on your radar!

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