



AIYN ZAHEV SOUNDS presents TRANSITIONS

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PRODUCT DETAILS



DETAILS

Resonance Sound & Aiyn Zahev present Transitions for u-he DIVA

Using state of the art modeling technology, DIVA offers an incredible hardwarelike sound, great flexibility and impressive effects. It's remarkable versatility lends itself greatly to contemporary electronic music and sound design.

Transitions goes deep into the many nuances of sound DIVA can produce. With Diva every small tweak yields something new, as a result the sounds on this set are varied and interesting. Besides the less than usual sounds there are also many standard trance and house sounds which DIVA produces with exceptional finesse. A recommended addition to any electronic musicians palette.

Features:

- 150 Patches for U-he DIVA SITIONS
- Modwheel allocted

Transitions includes:

35 Basses, 58 Leads, 18 Pads, 13 Plucks, 14 Sequences & 12 Texture patches

Free addition: The 8 winning patches of KVR's best mini-bank competition

Requirements: U-He DIVA 1.1 or higher







AIYN ZAHEV SOUNDS

Sami Rabia began programming synthesizers over a decade ago, in 2012 he launched his first commercial sound banks under the moniker Aiyn Zahev starting with the release of Serenity for Ultra Analog. It was well received by professionals and enthusiasts alike, and he went on to produce packs for some other popular synths, including DUNE and Sylenth.

Not long after this he began working with developers such as Tone2 and Xils-Lab, and in August 2012 he teamed up with Resonance-Sound.

Sami spends hours tweaking patches, his goals have always been simple: beautiful sounds. Sometimes that means beefy basses, sometimes it means lush pads and serene plucks, sometimes it means complex evolving ambient patches, but he has always looked for those special "uplifting moments" sounds in synths.

www.aiynzahev-sounds.com

AIYN ZAHEV SC









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CONTACT INFORMATION



ABOUT RESONANCE-SOUND

The new label RESONANCE SOUND is managed by the award-winning sound design companies SOUNDS OF REVOLUTION (SOR) and CFA-SOUND.

Oliver Schmitt (SOR) and Martin Breuhahn (CFA) came together to combine their knowledge for creating the most up-to-date sample packs, soundsets and virtual instruments. Besides that starting from now also their own labels will be distributed by RESONANCE SOUND.

Already for years it's been their passion to explore all kinds of electronic dance music. If you feel just the same and need sonic quality without any compromises - this is the place to keep on your radar!

RESONANCE SOUND UG (haftungsbeschränkt) Hauptstrasse 25 96190 Untermerzbach - Germany

E-Mail: info[at]resonance-sound.com Internet: www.resonance-sound.com

Managing Director: Oliver Schmitt

VAT : DE815296195

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