



FLIGHT PATH

74 PATCHES FOR LUSH-101

AIYN ZAHEV SOUNDS



AIYN ZAHEV SOUNDS presents
FLIGHT PATH



DETAILS

Aiyn Zahev Sounds is proudly presents "Flight Path for Lush 101" - a brand new soundset for the D16 Group's LuSH-101 synthesizer.

Flight Path includes 74 presets as both layers and timbres, giving you both tools to construct you own complex layers and straight out of the box sounds complete with custom effects, eq & compression from LuSH's own built in mixer.

These sounds cover a wide range of sounds and is not rigid to any one genre, but mostly suitable for modern dance, trance and club styles. There are hard 303 style leads, lush pads, serene plucks, huge trance anthem & uplifting leads, varied fx, cerebral & contemplative experimental sounds and more. Also included are 6 basic construction kits to give you ideas and inspiration for your productions, a total of 42 MIDI files. A great tool when you need inspiration!

Features:

- 74 LuSH-101 Presets (shprst)
- Velocity and Modwheel allocations
- 6 Basic Construction Kits
- 42 MIDI Files

Requirements: D16 LuSH-101 1.0 or higher



A background image of a product cover for "AIYN ZAHEV SOUNDS". The cover features the Resonance Sound logo at the top, the title "AIYN ZAHEV SOUNDS" in large bold letters, and a central image of a sunset over a desert landscape. Below the title, there is text: "FLIGHT PATH 74 PATCHES FOR LUSH-101". At the bottom, there is a keyboard and a synth interface. The website "www.aiynzahev-sounds.com" is visible at the bottom of the cover.

AIYN ZAHEV SOUNDS

Sami Rabia began programming synthesizers over a decade ago, in 2012 he launched his first commercial sound banks under the moniker Ayn Zahev starting with the release of Serenity for Ultra Analog. It was well received by professionals and enthusiasts alike, and he went on to produce packs for some other popular synths, including DUNE and Sylenth.

Not long after this he began working with developers such as Tone2 and Xils-Lab, and in August 2012 he teamed up with Resonance-Sound.

Sami spends hours tweaking patches, his goals have always been simple: beautiful sounds. Sometimes that means beefy basses, sometimes it means lush pads and serene plucks, sometimes it means complex evolving ambient patches, but he has always looked for those special “uplifting moments” sounds in synths.

www.aiynzahev-sounds.com



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ABOUT RESONANCE-SOUND

The new label RESONANCE SOUND is managed by the award-winning sound design companies SOUNDS OF REVOLUTION (SOR) and CFA-SOUND.

Oliver Schmitt (SOR) and Martin Breuhahn (CFA) came together to combine their knowledge for creating the most up-to-date sample packs, soundsets and virtual instruments. Besides that starting from now also their own labels will be distributed by RESONANCE SOUND.

Already for years it's been their passion to explore all kinds of electronic dance music. If you feel just the same and need sonic quality without any compromises - this is the place to keep on your radar!

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