



CFA-SOUND presents
MASSIVE ELECTRO HOUSE TOOLS



DETAILS

Resonance Sound presents CFA-Sound's latest strike – Massive Electro House Tools. The second chapter of the new soundset series for the popular Native Instruments Massive – focused on the latest EDM club bombs and featuring state of the art Electro House presets and MIDI construction kits!

Have you ever wondered how all those massive chart tunes were made? Let's stick with the word "Massive" for now - and all you'll have to manage is get ready for a great new chapter of sound: CFA Massive Electro House Tools. Pushing the most popular tracks of today's worldwide dancefloors even further, this package provides you with an awesome producer arsenal, covering all those heavy bad-ass basses, wicked tonal fx modulations, spicy plucks, of course huge bigroom leads and so much more – in total 65 killer patches with full macro control allocation.

Expect a decently fresh touch to your sound library, since CFA Massive Electro House Tools doesn't only contain 100% files where every single byte has been professionally designed but most importantly got a special overhaul to stand out from other manufacturer's soundfood.

To get you started easily with your next electro house hit, this package contains 8 detailed construction kits with a total of 82 MIDI files. Just drag and drop the construction kit MIDI files into your DAW, add several Massive synthesizers, choose the presets of the pre-named tracks – that's it! Just everything to make your next production go as easy as easy can be!

Features:

- 65 Massive Presets (nmsv)
- full Macro Control Allocation
- 8 MIDIConstruction Kits
- 82 MIDI Files

Preset content in detail:

20 Basses, 17 FXs, 11 Leads, 2 Pads, 3 Sequences & 12 Synth sounds

Requirements:

Native Instruments Massive 1.3 or higher

ABOUT THE PRODUCER



In late 2008, the german sound designer Martin Breuhahn founded CFA-Sound. Following first soundset releases on Vengeance-Sound and Sounds of Revolution, this step opened the doors for establishing his very own sound and style. While first taking care of all kinds of modern dance music by delivering soundsets for various synthesizers and plugins, he continuously expanded his concept to sample collections and self-programmed plugins - sticking to his slogan "discover the sound of tomorrow": by being just the special bit different from "bread & butter" sound design.

Next to the own products, CFA-Sound is active in sounddesign for well-known companies like Camel Audio and Motu.

www.cfa-sound.com



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CONTACT INFORMATION



ABOUT RESONANCE-SOUND

The new label RESONANCE SOUND is managed by the award-winning sound design companies SOUNDS OF REVOLUTION (SOR) and CFA-SOUND.

Oliver Schmitt (SOR) and Martin Breuhahn (CFA) came together to combine their knowledge for creating the most up-to-date sample packs, soundsets and virtual instruments. Besides that starting from now also their own labels will be distributed by RESONANCE SOUND.

Already for years it's been their passion to explore all kinds of electronic dance music. If you feel just the same and need sonic quality without any compromises - this is the place to keep on your radar!

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