



AIYN ZAHEV SOUNDS presents
SPHERE



DETAILS

Resonance Sound & Aiyin Zahev Sounds presents "Sphere" for Zebra2, a new soundbank focused on progressive house & trance which also caters for a wider variety of electronic dance music.

This bank was produced with an emphasis on sounds with character and presence, patches are kept simple and effective: Bases have attitude, leads have crunchy mid-ranges, pads are silky and atmospheric sounds and effects are dreamlike.

Drums, rhythmic effects and arpeggios are included, and everything is designed to be genuinely useful in a mix with the addition of some interesting design choices not possible on less complex synths.

I've also made heavy use of the new high quality filters introduced in the latest version of Zebra (2.6) which have both sweet & aggressive sounding analog characteristics.

150 sounds were designed for this bank, and 11 Midi files are included to give some examples of use or to provide the basis for entire new songs.

This is a bank for Zebra which is not designed merely to imitate, but to inspire you to new productions and new variations in style.

Special thanks to Alexandra Cornhill & Piet W for providing the fascinating raw oscillator sounds for Zebra2 which are used in this bank. Please check out Alexandra Cornhill's soundcloud page: <https://soundcloud.com/sendy>

Features:

- 150 Zebra2 Presets (.h2p)
- Velocity, Modwheel and XY assignments
- 11 Basic MIDI construction kits (royalty free)
- Compatible with version 2.6 and above

Requirements: u-He Zebra V2.6 or higher



The background of the central text area is a faded image of a vinyl record sleeve. At the top, it says "RESONANCE SOUND" and "aiyn zahev". The main title "AIYN ZAHEV SOUNDS" is prominently displayed in the center. At the bottom, it says "Sphere for Zebra²".

AIYN ZAHEV SOUNDS

Sami Rabia began programming synthesizers over a decade ago, in 2012 he launched his first commercial sound banks under the moniker Ayn Zahev starting with the release of Serenity for Ultra Analog. It was well received by professionals and enthusiasts alike, and he went on to produce packs for some other popular synths, including DUNE and Sylenth.

Not long after this he began working with developers such as Tone2 and Xils-Lab, and in August 2012 he teamed up with Resonance-Sound.

Sami spends hours tweaking patches, his goals have always been simple: beautiful sounds. Sometimes that means beefy basses, sometimes it means lush pads and serene plucks, sometimes it means complex evolving ambient patches, but he has always looked for those special “uplifting moments” sounds in synths.

www.aiynzahev-sounds.com

Sphere for Zebra²



ايلن زابو

The contents of this download are licensed, not sold to you by Resonance-Sound. Ownership remains with Resonance-Sound.

Copying, duplication, lending, re-selling or trading of this product or the content in whole or as part are strictly prohibited. Only the original purchaser of this product has the right to embody and reproduce the enclosed content within their music compositions. The non-exclusive license is granted for a single user only on a worldwide basis for the full copyright protection period and is not transferable. You are not allowed to electronically transfer the content or place them in a time/file-sharing or public computer network.

All rights of the producer and the owner of the work are reserved. Unauthorised duplication of this download is a violation of applicable laws.

Resonance-Sound is not responsible for any direct or indirect consequential loss arising from the use of this product in whatever form.

Sphere for Zebra²

CONTACT INFORMATION



ABOUT RESONANCE-SOUND

The new label RESONANCE SOUND is managed by the award-winning sound design companies SOUNDS OF REVOLUTION (SOR) and CFA-SOUND.

Oliver Schmitt (SOR) and Martin Breuhahn (CFA) came together to combine their knowledge for creating the most up-to-date sample packs, soundsets and virtual instruments. Besides that starting from now also their own labels will be distributed by RESONANCE SOUND.

Already for years it's been their passion to explore all kinds of electronic dance music. If you feel just the same and need sonic quality without any compromises - this is the place to keep on your radar!

RESONANCE SOUND UG (haftungsbeschränkt)
Hauptstrasse 25
96190 Untermerzbach - Germany

E-Mail: [info\[at\]resonance-sound.com](mailto:info@resonance-sound.com)
Internet: www.resonance-sound.com

Managing Director: Oliver Schmitt

VAT : DE815296195

OUR DISTRIBUTION PARTNERS

