



RESONANCE SOUND presents
EDM MIDI WEAPONS 2.0



DETAILS

How about composing the next edm hit single of yours alongside exploring your new musical toy? Resonance Sound got ready just in time to provide you with the successor of the highly demanded 'MIDI Weapons' series:

EDM MIDI Weapons 2.0 - This superb package is serious about getting some instant groove, inspiring lead themes, thrilling plucks and basslines or sweet pad sound out of any synthesizer you can imagine! Royalty-free, properly sorted and labeled you're ready to go with 100 MIDI files perfectly suitable for the dancefloor. Get on with it and create your next electro & progressive house club smasher!

Features:

- 100 Royalty free MIDI Files
- all MIDI's Key-labeled
- containing Arps, Basses, Chords, Leads, Pads & Plucks

MIDI content in detail:

10 Arpeggios, 9 Basses, 17 Chords, 46 Leads, 8 Pads, 10 Plucks

MIDI offers the ultimate freedom to choose your own synth sounds, change the key of the loop, edit the length, velocity, notation, tempo and much more. You get the opportunity to personalize these great loops and make them unique to your own style.

All MIDI files are compatible with all major DAWs. Fire up your favorite synths and drop the midi files into your DAW for instant inspiration...

All files are key-labeled to make choosing the right file even easier.



RESONANCE SOUND

The new label RESONANCE SOUND is managed by the award-winning sound design companies SOUNDS OF REVOLUTION (SOR) and CFA-SOUND.

Oliver Schmitt (SOR) and Martin Breuhahn (CFA) came together to combine their knowledge for creating the most up-to-date sample packs, soundsets and virtual instruments. Besides that starting from now also their own labels will be distributed by RESONANCE SOUND.

Already for years it's been their passion to explore all kinds of electronic dance music. If you feel just the same and need sonic quality without any compromises - this is the place to keep on your radar!

www.resonance-sound.com



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CONTACT INFORMATION



ABOUT RESONANCE-SOUND

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