Fan of Bumblebee, Optimus Prime and Megan Fox? Well, we’re not gonna deny Megan couldn’t make it, however, the actual Transformers crew has never been better captured on audio!

Have a listen at the demo below and see for yourself why we think this is probably the most epic industrial / machine / robo sound collection ever. We promise: you’ll still be able to hear every single screw move on the autobots. Plus we securely attached some decepticons for all who like it even darker.

More specifically, you may experience complex impacts, hydraulic movements, robotic vocal manipulation, breathtaking atmos, drills, shutdowns, startups, synth machines, user interfaces, heavy drums and fat basses.

Every single sound is produced with the utmost attention to detail and multi-purpose ready, including Computer Games / Film / Cinematic Compositions and of course Music Productions such as Dubstep, Techno, Drum n Bass, Breakbeat and similar.

Starting from the very first bit this massive sample collection is meticulously processed using the latest sonic technologies, and is provided as easy-access folders.

Full Pack contains 879 Samples inkl. 140 selected Bonus Samples from previous SOR releases.
ALL Demo Sounds are included in the Pack.

Available in two versions: 96 khZ: 3,12 GB of 24bit WAV files and 44,1 khZ: 1,45 GB of 24bit WAV files
Features:
- 3.12 GB of 24bit 96 khZ WAV file
- 879 samples
- 072 Atmos
- 027 Bass
- 044 Cyborg / Vocalized
- 038 Cyborg FX
- 019 Drill
- 122 Drum (Element & Percussion / Snare / Kick / Crash / Hat)
- 008 Demo Drumloops (140bpm) & Vocals
- 009 Electromagnetic Field
- 060 FX Mix
- 065 Hydraulic Movement
- 035 Complex Impact
- 038 Pass By (Whoosh sounds)
- 067 R2-D2 Tribute
- 021 Shutdown
- 013 Startup
- 018 Sub
- 026 Synth Machine
- 017 Transmission
- 040 User Interface
- plus 140 selected BONUS Samples!
- EXS24 & Kontakt 4+ Patches

Formats:
- 24 bit wav
- 44.1 khZ and 96 khZ version available
Pictures from the field recordings for ‘SOR Transformation’
Pictures from the field recordings for ‘SOR Transformation’
Oliver Schmitt, a well established German based sound designer and mastermind behind the renowned sound forge SOUNDS OF REVOLUTION (SOR) has already made a well accomplished name for himself as a designer for sound patches for Synthesizer including JP-8000, Virus, Vanguard, Nordlead and many others.

The sample pack series has received critically acclaimed reviews from both national and international music magazines and press. His work is backed up by a long list of testimonials from cutting edge artists including Tiësto, Adam Beyer, Cosmic Gate, Blank & Jones, Martin Buttrich, Jason Nevins or Markus Schulz to name but a few.

SOR is the definitive in one solution for electronic music production, no matter which genre of dance you prefer!

www.sounds-of-revolution.com
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ABOUT RESONANCE SOUND
The new label RESONANCE SOUND is managed by the award-winning sound design companies SOUNDS OF REVOLUTION (SOR) and CFA-SOUND.

Oliver Schmitt (SOR) and Martin Breuhahn (CFA) came together to combine their knowledge for creating the most up-to-date sample packs, soundsets and virtual instruments. Besides that starting from now also their own labels will be distributed by RESONANCE SOUND.

Already for years it’s been their passion to explore all kinds of electronic dance music. If you feel just the same and need sonic quality without any compromises - this is the place to keep on your radar!

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