




RESONANCE
SOUND



CFA-SOUND presents
FUTURED EPISODE 1 BEATS & BYTES



DETAILS

Beats and Bytes - the first episode of the new soundset series for the Native Instruments Massive. The soundset contains 100 really massive electro, house and minimal sounds. From raging basses to pushing beats and sequences right up to amazing synth sounds with complete macro-control allocation in full range.

Features:

- contains 100 sounds
- suitable for house, electro & minimal
- complete macro-control allocation
- sorted in categories

Requirements: NI Massive version 1.13 or higher

FUTURED E-1
BEATS AND BYTES

100 PATCHES FOR  MASSIVE



In late 2008, the german sound designer Martin Breuhahn founded CFA-Sound. Following first soundset releases on Vengeance-Sound and Sounds of Revolution, this step opened the doors for establishing his very own sound and style. While first taking care of all kinds of modern dance music by delivering soundsets for various synthesizers and plugins, he continuously expanded his concept to sample collections and self-programmed plugins - sticking to his slogan "discover the sound of tomorrow": by being just the special bit different from "bread & butter" sound design.

Next to the own products, CFA-Sound is active in sounddesign for well-known companies like Camel Audio and Motu.

www.cfa-sound.com

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ABOUT RESONANCE-SOUND

The new label RESONANCE SOUND is managed by the award-winning sound design companies SOUNDS OF REVOLUTION (SOR) and CFA-SOUND.

Oliver Schmitt (SOR) and Martin Breuhahn (CFA) came together to combine their knowledge for creating the most up-to-date sample packs, soundsets and virtual instruments. Besides that starting from now also their own labels will be distributed by RESONANCE SOUND.

Already for years it's been their passion to explore all kinds of electronic dance music. If you feel just the same and need sonic quality without any compromises - this is the place to keep on your radar!

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