



CFA-SOUND presents
PROTOTYPE



DETAILS

Good things don't age and are here to stay: just totally true for the ES2, since years producers' favorite: it's easy to use, nicely flexible and offers lots of punch - something this soundset proves once more. Be it futuristic atmospheres and plucks, pounding wavetable basses or wide leads and pads: you won't miss any of these here. Don't miss the chance to get your hands on a drug that pushes the synth's limits!

Features:

- contains 128 sounds
- suitable for house, trance & hardstyle
- economic cpu-usage
- sorted in categories

Requirements: Logic PC & Mac version 5.5.1 or higher

PROTOTYPE

128 PATCHES FOR es2



CFA
S O U N D

In late 2008, the german sound designer Martin Breuhahn founded CFA-Sound. Following first soundset releases on Vengeance-Sound and Sounds of Revolution, this step opened the doors for establishing his very own sound and style. While first taking care of all kinds of modern dance music by delivering soundsets for various synthesizers and plugins, he continuously expanded his concept to sample collections and self-programmed plugins - sticking to his slogan "discover the sound of tomorrow": by being just the special bit different from "bread & butter" sound design.

Next to the own products, CFA-Sound is active in sounddesign for well-known companies like Camel Audio and Motu.

www.cfa-sound.com

PROTOTYPE

128 PATCHES FOR es2



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ABOUT RESONANCE-SOUND

The new label RESONANCE SOUND is managed by the award-winning sound design companies SOUNDS OF REVOLUTION (SOR) and CFA-SOUND.

Oliver Schmitt (SOR) and Martin Breuhahn (CFA) came together to combine their knowledge for creating the most up-to-date sample packs, soundsets and virtual instruments. Besides that starting from now also their own labels will be distributed by RESONANCE SOUND.

Already for years it's been their passion to explore all kinds of electronic dance music. If you feel just the same and need sonic quality without any compromises - this is the place to keep on your radar!

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