





### DETAILS

Resonance Sound presents Electric Elements 3 - the latest offspring of Audio Boutique's successful series of sample libraries. Once again, producers Ramon Zenker and Harald ("Harada") Aufmuth prove that they can be ranked among the top-producers of contemporary club sound. This latest episode of Electric Elements is again dedicated towards the production of TechHouse, Minimal and Electro House tracks, surrendering any kind of superfluous clichés. This library offers unusual FX, up- and downlifters, drum- and hi-hat-loops, basslines as well as atmospheric backgrounds - fully up-to-date and totally fresh.

All loops und FX Sounds were produced with 127 bpm. The use of standard formats Wav, Apple Loops and REX allows simple drag and drop usage and free combination in your preferred DAW. In addition, the sounds are available in Kontakt and EXS format.

#### Features:

- 20 atmospherical sounds
- 40 bass loops
- 30 hi-hat loops
- 100 mixed loops, partially with bass drum
- 33 one-shot-effects
- 20 down lifters
- 10 up lifters

#### 805 MB Total Content

- 423 MB Wav Content
- 258 MB Apple Loops Content
- 124 MB REX Content

Formats: Wav 24-bits, Apple Loops, REX(Stylus Ready), EXS & Kontakt Patches

## ABOUT THE PRODUCER



For the production of Audio Boutique, two well-known big names of the scene joined forces to unite their production know-how and share it with others in form of their sample packages:

Ramon Zenker, one of the most experienced German producers, who is achieving remarkable successes with his productions in various fields of electronic music since two decades and is highly respected in the underground as well as mainstream circles, and

Harald "Harada" Aufmuth, who's one of the new bright stars at the Minimal & Deep Techno horizon due to his productions on labels such as BluFin, Trapez, Micro.fon, Kiddaz.fm and Leftroom.

[myspace.com/audioboutiquesamples](https://myspace.com/audioboutiquesamples)



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**audiobourique**  
electric elements 3.0  
techhouse, minimal and techno samples  
by Ramon Zenker & Harald Aufmuth

## CONTACT INFORMATION



### ABOUT RESONANCE-SOUND

The new label RESONANCE SOUND is managed by the award-winning sound design companies SOUNDS OF REVOLUTION (SOR) and CFA-SOUND.

Oliver Schmitt (SOR) and Martin Breuhahn (CFA) came together to combine their knowledge for creating the most up-to-date sample packs, soundsets and virtual instruments. Besides that starting from now also their own labels will be distributed by RESONANCE SOUND.

Already for years it's been their passion to explore all kinds of electronic dance music. If you feel just the same and need sonic quality without any compromises - this is the place to keep on your radar!

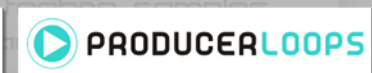
RESONANCE SOUND UG (haftungsbeschränkt)  
Hauptstrasse 25  
96190 Untermerzbach - Germany

E-Mail: [info\[at\]resonance-sound.com](mailto:info[at]resonance-sound.com)  
Internet: [www.resonance-sound.com](http://www.resonance-sound.com)

Managing Director: Oliver Schmitt

VAT : DE815296195

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