



COLOURS

64 PATCHES FOR SYLENTH1

AIYN ZAHEV SOUNDS



AIYN ZAHEV SOUNDS presents
COLOURS



DETAILS

Aiyn Zahev Sounds & Resonance-Sounds proudly presents the original "Colours" sound-bank for Sylenth1. 64 trance and dance presets suited especially to uplifting trance.

This set has been well received and is already featured on released tracks. Now Aiyn Zahev Sounds and Resonance-Sounds have joined together to bring you this re-release. Different look, same sound-bank

Colours features crisp, sharp and modern sounds, as well as warmly distorted presets, lush pads and evocative ambient patches. Designed to work well for both Modern and Classic Trance, and ready for use in building those towering melodic sound-scapes that inspired us to create this music in the first place.

Presets have modwheel assignments and the FX are judiciously applied so you can drop these presets straight in the mix with minimal adjustments.

Features:

- 64 Patches
- modwheel allocated

Patches in detail:

- 19 Arps
- 9 Basses
- 11 Leads
- 10 Plucks
- 5 Ambient
- 8 Pads
- 1 SFX

Requirements: Lennar Digital Sylenth1 v2.2 or higher





AIYN ZAHEV SOUNDS

Sami Rabia began programming synthesizers over a decade ago, in 2012 he launched his first commercial sound banks under the moniker Ayn Zahev starting with the release of Serenity for Ultra Analog. It was well received by professionals and enthusiasts alike, and he went on to produce packs for some other popular synths, including DUNE and Sylenth1.

Not long after this he began working with developers such as Tone2 and Xils-Lab, and in August 2012 he teamed up with Resonance-Sound.

Sami spends hours tweaking patches, his goals have always been simple: beautiful sounds. Sometimes that means beefy basses, sometimes it means lush pads and serene plucks, sometimes it means complex evolving ambient patches, but he has always looked for those special “uplifting moments” sounds in synths.

www.aiynzahev-sounds.com

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ABOUT RESONANCE-SOUND

The new label RESONANCE SOUND is managed by the award-winning sound design companies SOUNDS OF REVOLUTION (SOR) and CFA-SOUND.

Oliver Schmitt (SOR) and Martin Breuhahn (CFA) came together to combine their knowledge for creating the most up-to-date sample packs, soundsets and virtual instruments. Besides that starting from now also their own labels will be distributed by RESONANCE SOUND.

Already for years it's been their passion to explore all kinds of electronic dance music. If you feel just the same and need sonic quality without any compromises - this is the place to keep on your radar!

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