



Thank you for choosing the “Transitions” for DIVA from AynZahevSounds!

Every care is taken to ensure the presets are musically inspiring and technically useful. Because every one mixes differently please be sure to try the presets both wet and dry, that is, with and without the built in effects. However be aware also that sometimes the effects are to give atmosphere and space to the sounds and other times the effects are an integral part of the sound itself. Try these sounds with your host or third party effects also.

I sincerely hope you enjoy these sounds.

Best Regards

Sami @ Ayn Zahev Sounds

A word about DIVA. The signal patch of DIVA is mono, in order to create a wide stereo image I have sometimes stacked the voices and panned them left and right. This works very well but in-case you want to decrease the stereo image you can simply turn the pan mod knob towards zero. This is located to the right of the master volume/output knob. If you want to make it mono, or if reducing the stereo image causes phasing problems then please set the pan mod knob to zero and change the voice stacking to 1. Diva's manual explains what these controls do.

Installation:

Place the included folder in the presets folder of DIVA. It may look something like this:
DIVA>Presets>DIVA and from there you can place them anywhere you like for example in
THIRD PARTY. Navigate to the preset library from DIVA itself where you will see everything
available inside the "Presets" folder. Transitions will show up wherever you placed it.

Legal:

You may use these sounds in any commercial music production release. You may not however
distribute this soundsset, either in full or in part. You may not use this soundsset or part of it
for a product other than your music/composition without written permission. You may not
reverse engineer any of the sounds in order to redistribute or sell them. AynZahevSounds
cannot be made liable for any damage or lost time resulting from the use of this product. The
user is aware that he/she uses this product at his/her own risk.

Full Patch List:

BS - Acoustic Bass	LD - Dreamer	LD - Sun lit mountain	PL - Summer Dreaming II
BS - Deep Square Bass	LD - Electric Guitar I	LD - Sunrise FM	PL - Summer Dreaming
BS - Deep Sub Bass II	LD - Electric Guitar II	LD - Sunrise II	PL - Tall Palms
BS - Deep Sub Bass	LD - Electric Sun	LD - Sunset	SEQ - Coastal Waves
BS - Electro I	LD - Evening Shore	LD - Taken Away	SEQ - Machine world
BS - Electro II	LD - Fancy Lead	LD - Thoughts	SEQ - Metamorphosis II
BS - Electro III	LD - FireFlies	LD - UnderWater	SEQ - Metamorphosis III
BS - Electro Trance II	LD - FM Blip	LD - Weightless	SEQ - Metamorphosis IV
BS - Electro Trance	LD - FootSteps	PD - Ashes II	SEQ - Metamorphosis
BS - Falls	LD - Helios	PD - Ashes III	SEQ - Mountain II
BS - FM Bass II	LD - Hyper	PD - Ashes	SEQ - Mountain
BS - FM Bass	LD - In the moment	PD - Distance II	SEQ - Ping Pongs II
BS - Harmonic	LD - Jet	PD - Distance	SEQ - Ping Pongs
BS - Heavy Distortion	LD - June	PD - Electric in the Air	SEQ - Renew II
BS - Hot levels	LD - Love	PD - Endless Sea I	SEQ - Side-chain I
BS - Intro	LD - Memories II	PD - Endless Sea II	SEQ - Sparkling Shore
BS - Layer I	LD - Memories III	PD - Endless Sea III	SEQ - Vital Sign II
BS - Layer II	LD - Memories	PD - Endless Sea IV	SEQ - Vital Sign
BS - My music is not just noise!	LD - Moment In Time	PD - Evening Shore I	SEQ - Watch yourself
BS - Sharp	LD - Morning Fog	PD - Evening Shore II	TXT - Bongos I
BS - Short sharp bass	LD - Overcast II	PD - Evening Shore III	TXT - Bongos II
BS - Solid HP	LD - Overcast	PD - Light house	TXT - City Never Sleeps
BS - Solid Square	LD - PerfectBlue	PD - Nightfall	TXT - Distant Dreaming
BS - TB bass I	LD - Phaser Lead	PD - Paradise Blue	TXT - Dream I
BS - TB bass II	LD - Phaser Melody II	PD - Phaser Pad	TXT - Dream II
BS - Wide Bass	LD - Phaser Melody	PD - Restricted Airspace	TXT - Dream III
BS - ZF Sidepanel Bass	LD - Phuture Guitar Solo	PD - Wind	TXT - Dream IV
LD - 3ees Lead	LD - Pictures	PL - Colours	TXT - Dreaming in reverse
LD - Asia	LD - Rain	PL - DreamHarp	TXT - FM Blip
LD - Bandpass Lead	LD - Rainy Day	PL - Dulcimer	TXT - Information Age
LD - Beam	LD - Retro	PL - Electric Guitar	TXT - Lead pipe II
LD - Breaking Sun	LD - Rising Sun II	PL - Evening Breeze	TXT - Lead Pipe
LD - Chords in motion	LD - Rising Sun	PL - Northern lights I	TXT - Metallic
LD - Caught in a dream II	LD - Shimmer	PL - Northern lights II	TXT - Never anything on the radio
LD - Caught in a dream	LD - Slider	PL - Soft Harp	TXT - Whilst I was dreaming
LD - Dark Horse	LD - Soft Saw	PL - Softly Speaking II	
LD - Distant memory	LD - Square Phaser	PL - Softly Speaking	