



TUNDRA VOL.1

128 PATCHES FOR DUNE

AIYN ZAHEV SOUNDS



AIYN ZAHEV SOUNDS presents
TUNDRA VOL.1



DETAILS

Aiyn Zahev Sounds and Resonance sound bring you Tundra Vol.1 for DUNE.

Fresh, modern and huge, DUNE is quickly becoming a main-stay of trance production because of its capabilities. Tundra Vol.1 for DUNE makes extensive use of its complex modulation capabilities to give you intricate pads and complex arpeggios and at the same time provides inspiring and classic trance sounds.

There are aggressive, smooth and sharp basses. Ethereal pads & big trance leads and much more.

Features:

- 128 Patches for Synapse Audio DUNE
- Modwheel allocated

Tundra Vol.1 includes:

24 Arps, 5 Textures, 22 Basses, 24 Leads, 20 Pads, 7 Drums & 18 Plucks

Requirements: Synapse Audio DUNE 1.4 or higher

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A banner for AIYN ZAHEV SOUNDS. At the top left is the Resonance Sound logo. To its right, the text "RESONANCE SOUND" is written in a light, semi-transparent font. Below this, the name "AIYN ZAHEV SOUNDS" is written in a large, bold, black font. The background of the banner is a light gray with a faint, semi-transparent image of a synthesizer interface. In the bottom right corner of the banner, there is a small, semi-transparent image of a keyboard.

AIYN ZAHEV SOUNDS

Sami Rabia began programming synthesizers over a decade ago, in 2012 he launched his first commercial sound banks under the moniker Ayn Zahev starting with the release of Serenity for Ultra Analog. It was well received by professionals and enthusiasts alike, and he went on to produce packs for some other popular synths, including DUNE and Sylenth.

Not long after this he began working with developers such as Tone2 and Xils-Lab, and in August 2012 he teamed up with Resonance-Sound.

Sami spends hours tweaking patches, his goals have always been simple: beautiful sounds. Sometimes that means beefy basses, sometimes it means lush pads and serene plucks, sometimes it means complex evolving ambient patches, but he has always looked for those special “uplifting moments” sounds in synths.

www.aiynzahev-sounds.com



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ABOUT RESONANCE-SOUND

The new label RESONANCE SOUND is managed by the award-winning sound design companies SOUNDS OF REVOLUTION (SOR) and CFA-SOUND.

Oliver Schmitt (SOR) and Martin Breuhahn (CFA) came together to combine their knowledge for creating the most up-to-date sample packs, soundsets and virtual instruments. Besides that starting from now also their own labels will be distributed by RESONANCE SOUND.

Already for years it's been their passion to explore all kinds of electronic dance music. If you feel just the same and need sonic quality without any compromises - this is the place to keep on your radar!

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