



AIYN ZAHEV SOUNDS presents  
**DYSTOPIA**



## DETAILS

Aiyn Zahev proudly presents "Dystopia" - 80 beautiful sounds & textures programmed for Native Instruments Razor.

Razor uses additive synthesis for an amazingly sharp and clear sound; this bank harnesses this modern clean sound and delivers phat lazer bases for the floor, beautiful pads, haunting textures, serene plucks and intriguing effects.

Inspired by artists such as Sasha, Soundprank and Guy J as well as others; If you want to build beautiful layers of sound, this bank is for you. Also included is the MIDI for from the audio demo. Suitable for Ambient, Progressive house, Electro & Trance styles.

### Features:

- 80 Razor Presets (.nrkt format)
- Velocity and Modwheel Allocations
- Free MIDI Construction Kits (as heard in audio demo)
- Compatible with Reaktor (Full & Freeplayer) Version 5.8 and above

Requirements: Native Instruments Razor & Reaktor (Full or Free Version 5.8 or higher)



## AIYN ZAHEV SOUNDS

Sami Rabia began programming synthesizers over a decade ago, in 2012 he launched his first commercial sound banks under the moniker Ayn Zahev starting with the release of Serenity for Ultra Analog. It was well received by professionals and enthusiasts alike, and he went on to produce packs for some other popular synths, including DUNE and Sylenth.

Not long after this he began working with developers such as Tone2 and Xils-Lab, and in August 2012 he teamed up with Resonance-Sound.

Sami spends hours tweaking patches, his goals have always been simple: beautiful sounds. Sometimes that means beefy basses, sometimes it means lush pads and serene plucks, sometimes it means complex evolving ambient patches, but he has always looked for those special "uplifting moments" sounds in synths.

[www.aiynzahev-sounds.com](http://www.aiynzahev-sounds.com)



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# CONTACT INFORMATION



## ABOUT RESONANCE-SOUND

The new label RESONANCE SOUND is managed by the award-winning sound design companies SOUNDS OF REVOLUTION (SOR) and CFA-SOUND.

Oliver Schmitt (SOR) and Martin Breuhahn (CFA) came together to combine their knowledge for creating the most up-to-date sample packs, soundsets and virtual instruments. Besides that starting from now also their own labels will be distributed by RESONANCE SOUND.

Already for years it's been their passion to explore all kinds of electronic dance music. If you feel just the same and need sonic quality without any compromises - this is the place to keep on your radar!

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