BLACK OCTOPUS presents

MUTATE - HARMOR RESAMPLING TOOLS

DETAILS

Black Octopus Sound presents a selection of tools designed specifically for resampling - the first of its kind! Created to work with the Harmor additive synthesizer, this selection of tools is designed to turn wimpy lifeless synth sounds into beast-like face eating growls and robot dinosaur snarls.

Resampling is the process of taking some recorded audio and loading it back into a sampler or resynthesis engine, adding a few fx or minor tweaks, re-recording the audio again - rinse and repeat. This process allows for some very interesting tones not possible with regular synthesis methods. Resampling can be heard often in many drum and bass and dubstep producers tracks, great examples of resampling can be heard in the legendary electronic group Noisia.

PLEASE NOTE: Harmor Version 1.2 is recommended This pack can be used inside your DAW with Harmor as a VSTi plugin

Features:
- 15 Channel Presets
- 23 Resampling Presets
- .fst Format

Formats:
6 MB Content - Harmor 1.2 Presets

Requirements:
Image-Line Harmor v1.2 or later

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CONTENT IN DETAIL

The sounds are divided into 2 categories

Channel Presets > 9 Harmor presets which range from massive detuned reeses to crunchy distorted basses. 2 Sytrus presets - one classic reese and one utilizing FM synthesis to obtain monster like tones. As a bonus there is also a Mixer FX track preset for FL Studio to beef up your sounds, a love filter preset for some extra modulation, one massive Harmor riser, a demo FLP, and an empty resampling template FLP to get you started.

Resampling presets > The real fun of this pack, 23 Harmor presets to drag and drop audio in. They are crafted skillfully and with precision to add just the right amount of subtle transformation to your sound. They are also chained together in groups (for example Bitten B1, Bitten B2, Bitten B3) to eliminate the guesswork of what presets sound good together. There are no rules however - mix and match and come up with your own favorite combinations.

In total there are 38 presets. Please note Image-line Harmor is required for most of this pack. Sytrus is also used for 2 presets.

* If you are using FL Studio we recommend putting the Mutate folder somewhere in your sample file browser so you can easily drag and drop them. If you are using Harmor as a VST in another sequencer we recommend you copy the Harmor presets into the Harmor presets folder.

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BLACK OCTOPUS

Black Octopus Sound is focused on supplying sample libraries and audio production tools of elite quality. Located on the west coast of Canada and founded in 2011 by well known electronic musician and sound design guru Toby Emerson, this label is dedicated to provide some of the best quality and innovative sounds in the game. Every sound is meticulously crafted and special care is taken to ensure these packs are full of exceptionally high quality and inspiring material.

www.blackoctopus-sound.com

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CONTACT INFORMATION

ABOUT RESONANCE-SOUND

The new label RESONANCE SOUND is managed by the award-winning sound design companies SOUNDS OF REVOLUTION (SOR) and CFA-SOUND.

Oliver Schmitt (SOR) and Martin Breuhahn (CFA) came together to combine their knowledge for creating the most up-to-date sample packs, soundsets and virtual instruments. Besides that starting from now also their own labels will be distributed by RESONANCE SOUND.

Already for years it's been their passion to explore all kinds of electronic dance music. If you feel just the same and need sonic quality without any compromises - this is the place to keep on your radar!

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