



Thank you for buying Safara Vol.2 for Massive. I spent a good while preparing this 128 preset bank and I feel it will be a source of inspiration for many years to come.

Most presets have 2 or more Macros assigned, so experiment and perhaps save new settings as new presets. Please use the categories only has a guideline, a good bass may be found in the Plucks or Leads sections for example, or a good lead sound from the basses.

I'd love to hear from you, so please stop by www.aiynzahev-sounds.com and send in a contact form.

Sami

To install the presets please place them in your Massive *Sounds* folder. On Windows it will usually be:

C:\Users\USER_NAME\Documents\Native Instruments\Massive\Sounds

Please refer to the manual for help.

Bass

Bass - Dirty IV
 Bass - Anjuna Everybass I
 Bass - Anjuna Everybass II
 Bass - Anjuna Everybass III
 Bass - AnjunaDeep
 Bass - Bright 303
 Bass - Chorus Square
 Bass - Chorus
 Bass - Classic Plucky I
 Bass - Classic Plucky II
 Bass - Dark Moods
 Bass - Deep Electro
 Bass - Dirty I
 Bass - Dirty II
 Bass - Dirty III
 Bass - Dirty IV
 Bass - Drone

Bass

Bass - Fat Three
 Bass - FM
 Bass - Gritty Saw
 Bass - Hollow Saw
 Bass - Kickin
 Bass - Overload I
 Bass - Overload II
 Bass - Phone
 Bass - Retro
 Bass - Robo Arp
 Bass - Shifting FM
 Bass - Shred
 Bass - Simple Bass
 Bass - Stadium
 Bass - Sweep
 Bass - Vocaloid Slide I
 Bass - Vocaloid Slide II

Drum & FX

Key - Toy Bell
 Drum - Machines
 Drum - Sticks
 FX - Alias
 FX - Big Noise flanger
 FX - Feedback Fall
 FX - Feedback
 FX - Flanger Fall
 FX - Hollow Wind
 FX - Interception I
 FX - Interception II
 FX - Landing
 FX - Red Pill
 FX - Robotic I
 FX - Robotic II

Keys & Leads

Key - Depth
 Key - Panning Bells
 Key - Soft E-Piano
 Key - Solitude
 Lead -Beauty in Legato
 Lead - Backing (L)
 Lead - Dreaming
 Lead - Epic
 Lead - Filter Whip
 Lead - Gentle
 Lead - Lead Sub Wide and
 Distorted
 Lead - Lead Sub
 Lead - Lights
 Lead - Lo-fi Square I
 Lead - Lo-fi Square II
 Lead - Mech Jungle
 Lead - Smoke Screen
 Lead - Sublime

Pads

Pad - Breather
 Pad - Dream Pad
 Pad - Filtered Sea
 Pad - Giants I
 Pad - Giants II
 Pad - Giants III
 Pad - Giants IV
 Pad - Glass along the water I
 Pad - Glass along the water II
 Pad - Industry
 Pad - Liquid
 Pad - Mystic Glass
 Pad - Old Earth I
 Pad - Old Earth II
 Pad - Reverse Grain I
 Pad - Reverse Grain II
 Pad - Rhythmic House
 Pad - Running
 Pad - Seasons
 Pad - Sparkles
 Pad - Still Lake

Plucks & Sequences

Pluck - Chorus Guitar
 Pluck - Creaky
 Pluck - Crystal
 Pluck - Guitar
 Pluck - long
 Pluck - Orient
 Pluck - Rain Squares I
 Pluck - Rain Squares II
 Pluck - Resonant
 Pluck - Rough Saw
 Pluck - Rough Square
 Pluck - Short
 Pluck - Snappy Square I
 Pluck - Snappy Square II
 Pluck - Soft Delayed
 Pluck - Sticky
 Pluck - Trance pluck 102
 Pluck - Trance pluck 103
 Pluck - Woods I
 Pluck - Woods II
 Seq - Electro Bass

Pad - Super Pad
Pad - The Tundra
Pad - Transcending

Seq - High Voltage I
Seq - High Voltage II
Seq - Screamer

Supersaw, Vocal & Texture

Supersaw - Bright
Supersaw - Extreme Clip
Supersaw - Grand
Supersaw - Huge Release
Supersaw - Modern Colour
Supersaw - Pike
Supersaw - Super Bright
Supersaw - Super Square
Texture - Rainfall
Vocaloid - EOI
Vocaloid - Growl
Vocaloid - Shot
Vocaloid - Splatter
Vocaloid - Sweep