











SOUNDS OF REVOLUTION presents

MINIMAL TECHNO REVOLUTION VOL.3

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DETAILS

There's nothing wrong with yet another follow-up to a bestselling series, is it? Well, that's exactly why Oliver Schmitt aka Sounds of Revolution locked himself up in the studio again, hunting with the latest armory for even greater, fresher, punchier and all-gooseflesh techno sounds.

Distributed by Resonance Sound, Minimal Techno Revolution Vol.3 covers special organic sounds (e. g. live drums, live bass loops, field recordings) right next to all-time favorites such as true analog drums, SID samples (C64-style), loads of drum loops with/without kick and a variety of carefully processed vocals.

Missing something? How about kit loops for starters, dark and mystic atmospheres, hypnotic bass and synth loops, semisynthetic field recordings or never-heard fx sounds shaking the ground to its every bit? Have a listen to the demos below - Minimal Techno Revolution 3 easily proves once again that skillful attention to detail translates into a unique, creative and handy addition to any electronic music producer's toolkit.

To add a little tech talk, this massive sample pack delivers more than 1.400 samples at 24-bit WAV quality and including all common sampler formats (REX Stylus-ready, EXS24, Kontakt). As usual, they are sorted into categories, incl. root key (if applicable) and designed with sufficient headroom to perfectly fit into your arrangement. We're sure you'll find your studio chair even more comforting once you got your hands on this package - but please don't blame us for not managing to leave it any time soon!;-)

All Vintage Movie Samples are licensed for use under the new Creative Commons (Public Domain Mark 1.0) license agreement: http://creativecommons.org/publicdomain/mark/1.0/











Features:

060 Atmos - Bonus

073 Bassloops (synthetic)

035 Bassloops Live

034 Clap

042 Click & Grain

025 Crash & Ride

122 Effects

043 Hat

051 Kick

219 Kick free loops (Hat/Mixed/Percussion & Vocals)

281 KIT loops

063 Percussion

035 Processed Live Recordings

049 SID

039 Snare

152 Synthloops

112 Vocals (Processed/FX/UK Female Speaker/Vintage Vocals)

Formats:

1.78 GB content, 24-bit Wavs (1.43 GB/1435 files - 760 Loops and 675 oneshots), 500 REX Drumloops (Stylus RMX ready), EXS24 and Kontakt 4 Patches.







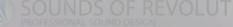






I'd like to say a big thank you to Heiko Steinweg for his amazing Bass Performance & Live Recordings. It was a pleasure meeting you!

Heiko Steinweg on Facebook















Oliver Schmitt, a well established German based sound designer and mastermind behind the renowned sound forge SOUNDS OF REVOLUTION (SOR) has already made a well accomplished name for himself as a designer for sound patches for Synthesizer including JP-8000, Virus, Vanguard, Nordlead and many others.

The sample pack series has received critically acclaimed reviews from both national and international music magazines and press. His work is backed up by a long list of testimonials from cutting edge artists including Tiesto, Adam Beyer, Cosmic Gate, Blank & Jones, Martin Buttrich, Jason Nevins or Markus Schulz to name but an few.

SOR is the definitive in one solution for electronic music production, no matter which genre of dance you prefer!

www.sounds-of-revolution.com















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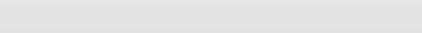
CONTACT INFORMATION













ABOUT RESONANCE-SOUND

The new label RESONANCE SOUND is managed by the award-winning sound design companies SOUNDS OF REVOLUTION (SOR) and CFA-SOUND.

Oliver Schmitt (SOR) and Martin Breuhahn (CFA) came together to combine their knowledge for creating the most up-to-date sample packs, soundsets and virtual instruments. Besides that starting from now also their own labels will be distributed by RESONANCE SOUND.

Already for years it's been their passion to explore all kinds of electronic dance music. If you feel just the same and need sonic quality without any compromises - this is the place to keep on your radar!

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