



AIYN ZAHEV SOUNDS presents
TRANSITIONS VOL.2



DETAILS

Resonance Sound & Aiyin Zahev Sounds presents Transitions Vol.2 , the second bank for the brilliant U-he Diva.

This bank consists of 150 presets Inspired by classic analog sounds used progressive house, trance and electronic music generally and have been crafted to sit in the mix and offer instant inspirational ideas for new songs.

Diva still remains one of the most analog sounding soft-synths available, but now goes in a new direction with classic digital Super-saw oscillators and the buttery smooth “uhbie” filter. Both of which find extensive use here.

If you need Haunting, film-score style pads and atmospheres, raw basses that go deep, 80’s pop and trance style basses, a variety of sequences and huge Super-saw leads and plucks, this bank’s got you covered. All that is left is to make awesome music

Features:

- 150 presets (.h2p format)
- Modwheel & Velocity assignments

Requirements: u-He DIVA v1.3.1 or higher



RESONANCE SOUND

AIYN ZAHEV SOUNDS

Sami Rabia began programming synthesizers over a decade ago, in 2012 he launched his first commercial sound banks under the moniker Ayn Zahev starting with the release of Serenity for Ultra Analog. It was well received by professionals and enthusiasts alike, and he went on to produce packs for some other popular synths, including DUNE and Sylenth.

Not long after this he began working with developers such as Tone2 and Xils-Lab, and in August 2012 he teamed up with Resonance-Sound.

Sami spends hours tweaking patches, his goals have always been simple: beautiful sounds. Sometimes that means beefy basses, sometimes it means lush pads and serene plucks, sometimes it means complex evolving ambient patches, but he has always looked for those special "uplifting moments" sounds in synths.

www.aiynzahev-sounds.com

Transitions Vol.2
aiyn zahev



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CONTACT INFORMATION



ABOUT RESONANCE-SOUND

The new label RESONANCE SOUND is managed by the award-winning sound design companies SOUNDS OF REVOLUTION (SOR) and CFA-SOUND.

Oliver Schmitt (SOR) and Martin Breuhahn (CFA) came together to combine their knowledge for creating the most up-to-date sample packs, soundsets and virtual instruments. Besides that starting from now also their own labels will be distributed by RESONANCE SOUND.

Already for years it's been their passion to explore all kinds of electronic dance music. If you feel just the same and need sonic quality without any compromises - this is the place to keep on your radar!

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