



AIYN ZAHEV SOUNDS presents  
**DYSTOPIA VOL.2**



## DETAILS

Resonance Sound and Aiyin Zahev Sounds presents Dystopia Vol.2 for Native Instruments Razor.

Razor offers unique features and a rich palette of sounds, but it can take time and patience to get mix worthy sounds out of it. That is where Dystopia Vol.2 comes in, picking up from the first Dystopia (VIP awarded on loopmasters) with 64 great new presets.

With a particular emphasis on bass and percussive sounds, this bank is ideal for darker house and techno and the additive synthesis engine allows for great ethereal sounds perfect for atmosphere & pad sounds and aggressive synth sounds that are not typical of analog style synths. The result is a very cutting edge feel, even when approximating more classic sounds.

### Features:

- 64 Razor Presets (.nrkt & .ssf format)
- 19 Bass
- 9 Fx
- 8 Pad
- 15 Percussion
- 13 Synth presets
- Velocity & Modwheel assignments to many presets

### Requirements:

Native Instruments Razor and Reaktor Player and Reaktor (5.9.0 required)



RESONANCE  
SOUND

## AIYN ZAHEV SOUNDS

Sami Rabia began programming synthesizers over a decade ago, in 2012 he launched his first commercial sound banks under the moniker Ayn Zahev starting with the release of Serenity for Ultra Analog. It was well received by professionals and enthusiasts alike, and he went on to produce packs for some other popular synths, including DUNE and Sylenth.

Not long after this he began working with developers such as Tone2 and Xils-Lab, and in August 2012 he teamed up with Resonance-Sound.

Sami spends hours tweaking patches, his goals have always been simple: beautiful sounds. Sometimes that means beefy basses, sometimes it means lush pads and serene plucks, sometimes it means complex evolving ambient patches, but he has always looked for those special "uplifting moments" sounds in synths.

[www.aiynzahev-sounds.com](http://www.aiynzahev-sounds.com)

aiyn zahev



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## ABOUT RESONANCE-SOUND

The new label RESONANCE SOUND is managed by the award-winning sound design companies SOUNDS OF REVOLUTION (SOR) and CFA-SOUND.

Oliver Schmitt (SOR) and Martin Breuhahn (CFA) came together to combine their knowledge for creating the most up-to-date sample packs, soundsets and virtual instruments. Besides that starting from now also their own labels will be distributed by RESONANCE SOUND.

Already for years it's been their passion to explore all kinds of electronic dance music. If you feel just the same and need sonic quality without any compromises - this is the place to keep on your radar!

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