



BLACK OCTOPUS presents

# CYBORG ONSLAUGHT by Paradigm Theorem

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WWW.RESONANCE-SOUND.COM



## DETAILS

Resonance Sound and Black Octopus Sound presents CYBORG ONSLAUGHT by Paradigm Theorem - Complete Bass Music Destruction Kit.

Paradigm Theorem brings you the absolute finest in cutting edge sound design to rip through the crowd with a MASSIVE collection of over 1500 of the most bone crushing drums, psychedelic leads, robotic SFX, cyborg vocals and flesh tearing future bass today's speaker technology can handle. Cyborg Onslaught is the most complete package a Bass Music producer could ever ask for with all loops tempo synced to every BPM a bass music producer needs so you can drag and drop effortlessly into any of your creations. These, complimented with every individual sample and one shot allow your own creativity to guide you. From Dubstep to Neuro-Hop and everything in between, this pack gives you everything you need to crush the dance floor. Don't settle for "that bass sound"; take your creations to the future.

Features:

- 2,31 GB Content
- 24-bit WAV format
- 540 Hard hitting drum samples
- 147 Drum Loops
- Full Range of FX to flesh out your mix
- A Host of Huge Synthesizer creations
- 240 Epic Robot Vocals





## CONTENT IN DETAIL

540 Hard hitting drum samples

- Tight, Big and Hard Kicks
- Teeth Chipping Snares
- Crunchy, Layered and Single Claps
- Glitched out Bells, Minis, Wood, Stick and zaps
- Full range of Hi-Hats
- Variety of Random Percussion Sounds

147 Drum Loops

- Full Beats
- Kick/Snare
- Tops

Full Range of FX to flesh out your mix

- 40 Cyber Crashes
- 30 Impacts
- 13 Transitions
- 165 Tempo-Synced Risers
- 71 Breakdowns
- 29 Lasers

A Host of Huge Synthesizer creations

- 136 Sustained Multi-Bass Shredders
- 38 Long streams of tempo-synced evolving Robotic chatter
- 30 Long atmospheric FX ranging from drones to robotic soundscapes
- 29 Melody Loops
- 46 Multi-Bass Loops

240 Epic Robot Vocals

- 60 Male Cyborg
- 60 Female Cyborg
- 60 Artificial Intelligence
- 60 Hive Mind





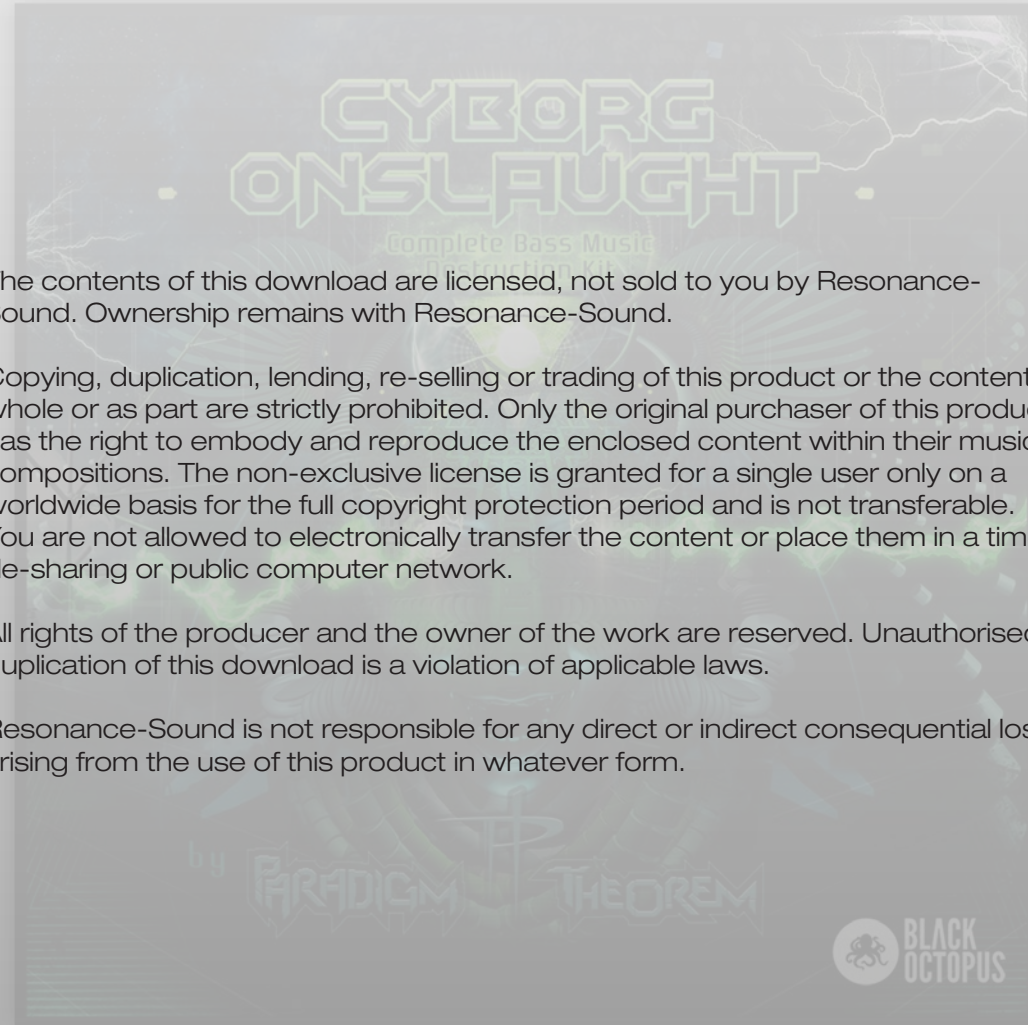
## ABOUT THE PRODUCER



Black Octopus Sound is focused on supplying sample libraries and audio production tools of elite quality. Located on the west coast of Canada and founded in 2011 by well known electronic musician and sound design guru Toby Emerson, this label is dedicated to provide some of the best quality and innovative sounds in the game. Every sound is meticulously crafted and special care is taken to ensure these packs are full of exceptionally high quality and inspiring material.

[www.blackoctopus-sound.com](http://www.blackoctopus-sound.com)

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# CONTACT INFORMATION



## ABOUT RESONANCE-SOUND

The new label RESONANCE SOUND is managed by the award-winning sound design companies SOUNDS OF REVOLUTION (SOR) and CFA-SOUND.

Oliver Schmitt (SOR) and Martin Breuhahn (CFA) came together to combine their knowledge for creating the most up-to-date sample packs, soundsets and virtual instruments. Besides that starting from now also their own labels will be distributed by RESONANCE SOUND.

Already for years it's been their passion to explore all kinds of electronic dance music. If you feel just the same and need sonic quality without any compromises - this is the place to keep on your radar!

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