

PRODUCT INFORMATION



AIYN ZAHEV SOUNDS HALCYON FOR SERUM



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DETAILS & FEATURES





Halcyon is a brand new 128 patch sound-bank for Xfer Serum, using the hybrid engine to give you the edge and complexity of wavetable synthesis with the warmth of analog waveforms and filters all in one place. Halcyon covers warm and lush to digital and edgy but always remains musically useful.

Basses are heavily featured and cover Acid, FM, Analog and Complex wave styles. Trance plucks & Supersaws are plentiful, and keys & synth brass sounds are also featured. There are some beautiful & complex pads, inspired by famous 90's digital keyboards while others are warmer and more analog sounding.

Halcyon is ideal for dance music, especially trance and house and will provide you with an inspiring palette of sounds for Serum that you can keep coming back to.

Also included are 8 basic MIDI construction kits as heard in the demo which can use in your own productions.

Each patch has modwheel and two macro assignments to give further tonal variation. Care has been taken to make sure the patch levels don't clip internally or in your DAW.

Version 1.016 or above required

Features:

- 128 Presets
- Modwheel Assignments
- Two Macro assignments per presets
- 8 MIDI kits included (royalty free)

Requirements:

- Xfer Serum Version 1.016 required

RESONANCE SOUND

Sami Rabia began programming synthesizers over a decade ago, in 2012 he launched his first commercial sound banks under the moniker Aiyn Zahev starting with the release of Serenity for Ultra Analog. It was well received by professionals and enthusiasts alike, and he went on to produce packs for some other popular synths, including DUNE and Sylenth.

Not long after this he began working with developers such as Tone2 and Xils-Lab, and in August 2012 he teamed up with Resonance-Sound.

Sami spends hours tweaking patches, his goals have always been simple: beautiful sounds. Sometimes that means beefy basses, sometimes it means lush pads and serene plucks, sometimes it means complex evolving ambient patches, but he has always looked for those special "uplifting moments" sounds in synths.

www.aiynzahev-sounds.com



RESONANCE SOUND

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potch MIDI

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ABOUT RESONANCE SOUND

The new label RESONANCE SOUND is managed by the award-winning sound design companies SOUNDS OF REVOLUTION (SOR) and CFA-SOUND.

Oliver Schmitt (SOR) and Martin Breuhahn (CFA) came together to combine their knowledge for creating the most up-to-date sample packs, soundsets and virtual instruments. Besides that starting from now also their own labels will be distributed by RESONANCE SOUND.

Already for years it's been their passion to explore all kinds of electronic dance music. If you feel just the same and need sonic quality without any compromises - this is the place to keep on your radar!

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