

AIYN ZAHEV SOUNDS  
**TRANSITION VOL.3**  
**FOR DIVA**



Resonance Sound proudly presents the all-new Transitions Vol.3 soundset for u-He's supreme DIVA synthesizer by Alyn Zahev Sounds!

This brand new collection in the series offers 130 sounds, spanning dark moody atmospheres, modular style FX, and evolving cinematic pads, contrasted with deep house chords and a variety of basses, trance plucks and supersaws.

The aim of Transitions Vol.3 is to provide inspiring and easy to use sounds, that both fit in a mix and stand out aesthetically. The different oscillator and filter models are used for their specific sound characteristics, whether it's for contemporary EDM basses, vintage analog chords or crunchy digital pads & choirs. Diva's voice tweak controls are tightened for snappy modern sounds, or set up to create a sense of organic movement in the vintage sounds and arpeggiator patches.

The bank includes: 6 Ambient, 22 Arp, 24 Bass, 8 Chord, 18 FX, 3 Keys, 15 Leads, 19 Pads, 11 Plucks & 5 Sequences.

Modwheel and Velocity assignments are featured throughout and royalty free MIDI used to create the audio demo is included.

Features:

- 130 DIVA presets in total
- Modwheel assignments on all Presets
- 5 MIDI files from the demo

Requirements:

u-He DIVA v1.0 or later

Transitions Vol.3  
aiyn zahev

 **RESONANCE  
SOUND****aiyn zahav**

Sami Rabia began programming synthesizers over a decade ago, in 2012 he launched his first commercial sound banks under the moniker Aiyin Zahev starting with the release of Serenity for Ultra Analog. It was well received by professionals and enthusiasts alike, and he went on to produce packs for some other popular synths, including DUNE and Sylenth.

Not long after this he began working with developers such as Tone2 and Xils-Lab, and in August 2012 he teamed up with Resonance-Sound.

Sami spends hours tweaking patches, his goals have always been simple: beautiful sounds. Sometimes that means beefy basses, sometimes it means lush pads and serene plucks, sometimes it means complex evolving ambient patches, but he has always looked for those special “uplifting moments” sounds in synths.

[www.aiynzahev-sounds.com](http://www.aiynzahev-sounds.com)

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## ABOUT RESONANCE SOUND

The new label RESONANCE SOUND is managed by the award-winning sound design companies SOUNDS OF REVOLUTION (SOR) and CFA-SOUND.

Oliver Schmitt (SOR) and Martin Breuhahn (CFA) came together to combine their knowledge for creating the most up-to-date sample packs, soundsets and virtual instruments. Besides that starting from now also their own labels will be distributed by RESONANCE SOUND.

Already for years it's been their passion to explore all kinds of electronic dance music. If you feel just the same and need sonic quality without any compromises - this is the place to keep on your radar!

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