



**RESONANCE SOUND  
BASS AND FUTURE HOUSE  
FOR MASSIVE**

Deep House is still the chart dominating genre this summer. Divided into its subgenres Future House and Bass House, producers like Oliver Heldens, Jauz, Quintino, Don Diablo, Firebeatz and Tchami had and still have enormous success with these new EDM styles. They have been the inspiration for creating this fresh pack of 64 presets for the Massive monster. Get your fingertips on crispy basses, aggressive bass house wobbles, the famous garage growls, melodic synths and plucks. Each preset has all 8 macros assigned, which will give you maximal control and let you create completely new sounds solely by touching a few knobs.

Now that you have the perfect presets for your next track, all you need is a unique melody! That is why we give you 50 midi files for instant inspiration. The midi files can be dropped into your favourite DAW - choose the best suited preset and here you go! Making a banging drop has never been easier than this. Listen to the demo track to hear the power of each sound. This pack will surely give you everything you need for a new track from scratch!

What is included?

43 Bass, 5 FX, 10 Leads, 3 Plucks, 3 Synths Presets + 50 MIDI's

Features:

- 64 Massive Presets
- Macro Control Allocation
- 50 MIDI Files

Requirements:

Native Instruments Massive 1.3.1 or later



The new label RESONANCE SOUND is managed by the award-winning sound design companies SOUNDS OF REVOLUTION (SOR) and CFA-SOUND.

Oliver Schmitt (SOR) and Martin Breuhahn (CFA) came together to combine their knowledge for creating the most up-to-date sample packs, soundsets and virtual instruments. Besides that starting from now also their own labels will be distributed by RESONANCE SOUND.

Already for years it's been their passion to explore all kinds of electronic dance music. If you feel just the same and need sonic quality without any compromises - this is the place to keep on your radar!

[www.resonance-sound.com](http://www.resonance-sound.com)



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## ABOUT RESONANCE SOUND

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