



AIYN ZAHEV SOUNDS  
**HALCYON VOL.2**  
**FOR SERUM**



When Serum burst on to the scene Alyn Zahev was quick to harness it's power and demonstrate it's versatility with Halcyon Vol.1. In the few years since, Serum has firmly secured itself as a studio staple. Though it's widely known for growly dubstep basses and the like, Halcyon Vol.2 demonstrates the plasticity of this sound engine.

Sure, Halcyon 2 has it's fair share of aggressive sounds, distorted and mangled by FM, but there's also deep digital ambiences & silky pads, contrasted with powerful trance leads that only the best of modern virtual analogs can pull off and unusual but musical FX sounds.

This bank takes inspiration from gear both current and past. Wavetables & static waves have been a favourite ingredient in sun-deprived sound labs for decades. It's an art, but it's digital art, formed by small quantized increments here and there until it does what it's supposed to do. This is why Serum stands out, it has all the precision needed to get those aforementioned silky digital pads and ambience sounds. On the flip side, Serum is a slick VA synth in it's own right, with dense oscillator stacking and superior effects, that's where all the rich leads and plucks come from. As for basses in Halcyon 2, Serum users know, a little FM and a bit of distortion go a long way.

New sounds are great, but sometimes artists need a little push to get going, to that end Halcyon Vol.2 includes all the MIDI heard in the audio demo, labeled in order of appearance for easy use. Oh and it's all royalty free, so have at it.

Halcyon Vol.2 contains 114 sounds in all:  
8 Ambience & 28 Pads  
27 Basses & 25 leads  
14 Plucks & 7 FX  
and a handful of Chord and Sequenced patches

The MIDI is divided into 23 musical parts, with 54 MIDI files total.

Sounds are level checked, and almost all sounds have either Modwheel or Macro assignments.

Features:

- 114 Presets for Xfer Serum
- 54 MIDI Files
- Macro Control Allocation
- Modwheel Allocation

Requirements:

Xfer Serum v1.11b3





 **RESONANCE  
SOUND****aiyn zahev**

Sami Rabia began programming synthesizers over a decade ago, in 2012 he launched his first commercial sound banks under the moniker Aiyin Zahev starting with the release of Serenity for Ultra Analog. It was well received by professionals and enthusiasts alike, and he went on to produce packs for some other popular synths, including DUNE and Sylenth.

Not long after this he began working with developers such as Tone2 and Xils-Lab, and in August 2012 he teamed up with Resonance-Sound.

Sami spends hours tweaking patches, his goals have always been simple: beautiful sounds. Sometimes that means beefy basses, sometimes it means lush pads and serene plucks, sometimes it means complex evolving ambient patches, but he has always looked for those special “uplifting moments” sounds in synths.

[www.aiynzahev-sounds.com](http://www.aiynzahev-sounds.com)



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## ABOUT RESONANCE SOUND

The new label RESONANCE SOUND is managed by the award-winning sound design companies SOUNDS OF REVOLUTION (SOR) and CFA-SOUND.

Oliver Schmitt (SOR) and Martin Breuhahn (CFA) came together to combine their knowledge for creating the most up-to-date sample packs, soundsets and virtual instruments. Besides that starting from now also their own labels will be distributed by RESONANCE SOUND.

Already for years it's been their passion to explore all kinds of electronic dance music. If you feel just the same and need sonic quality without any compromises - this is the place to keep on your radar!

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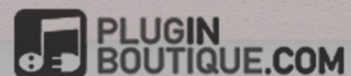
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