



AUDIO BOUTIQUE
**ATMOS, TEXTURES &
NOISE ELEMENTS**

Imagine you just left studio. Your new song's got it all: bass, groove, melody. But a little something is missing. Maybe something to make your track special - maybe a subtil atmosphere. Maybe some gritty texture. Maybe some nasty dirt. Well, this one might just be for you then: Audio Boutique proudly presents Atmos, Textures & Noise Elements, an all-new and shiny collection of technoid atmospheres, never-heard ambiances, deep soundscapes, spooky vocals, vinyl dirt, tape noises and so much more.

Opening up downbeat, minimal, techno, tech-house, trance, progressive house, dubstep, drum & bass, ambient, chillout, score tracks... this is your tool to make your new tune shine. An arsenal comprising over 2 GB of sounds, single shots and loops, carefully sorted and labeled is waiting for brave soldiers. Get it done!

Features:

- 2,17 GB Content
- 75 Static Atonal Atmos
- 75 Static Tonal Atmos
- 50 Moving Textures
- 30 Rhythmic Atmos
- 25 Hi Frequency Atmos
- 50 Drones
- 35 Hums / Noises / Radio Noises / Tape Noises
- 20 Human & Nature Atmos
- 35 Vinly Crackles, Scratches & FXs
- 30 Vocal FX Loops
- 30 Vocal FX Samples
- 13 Bonus Drum Loops
- 24 Bit WAV (Vocal Loops as WAV & Apple Loops)
- All tonal files has the Key written in the File-Name.

Formats:

24-bit WAV Stereo
AppleLoops



For the production of Audio Boutique, two well-known big names of the scene joined forces to unite their production know-how and share it with others in form of their sample packages:

Ramon Zenker, one of the most experienced German producers, who is achieving remarkable successes with his productions in various fields of electronic music since two decades and is highly respected in the underground as well as mainstream circles, and

Harald "Harada" Aufmuth, who's one of the new bright stars at the Minimal & Deep Techno horizon due to his productions on labels such as BluFin, Trapez, Micro.fon, Kiddaz.fm and Leftroom.

myspace.com/audioboutiquesamples



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audioboutique

ABOUT RESONANCE SOUND

The new label RESONANCE SOUND is managed by the award-winning sound design companies SOUNDS OF REVOLUTION (SOR) and CFA-SOUND.

Oliver Schmitt (SOR) and Martin Breuhahn (CFA) came together to combine their knowledge for creating the most up-to-date sample packs, soundsets and virtual instruments. Besides that starting from now also their own labels will be distributed by RESONANCE SOUND.

Already for years it's been their passion to explore all kinds of electronic dance music. If you feel just the same and need sonic quality without any compromises - this is the place to keep on your radar!

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