



AUDIO BOUTIQUE  
**TECHNO ELEMENTS  
FOR MASSIVE**

Time to man-up, folks! Audio Boutique going to seriously challenge you with the latest Techno Elements for Massive, a pristine collection of never-heard presets for state-of-the-art contemporary Techno.

If you're after the secrets of Drumcode, Terminal M, Suara, Octopus Records or Artist like Adam Beyer, Monika Kruse, Metodi Hristov or Pig & Dan... search no longer! Get on the Dark Side of Massive, with atmospheres even Darth Vader would fear, basses shaking the Death Star and beautiful synths just as agile as Yoda himself.

And don't you worry: this dish isn't hazardous at all to lovers of other EDM styles such as Trance or Progressive. It's a treat for (almost) everyone!

As usual all Audio Boutique presets coming in best quality, to fit in the mix right away and Macro controllers allocation of instead flexibility.

Expect to find in detail: 16 Basses, 17 Synths-Sounds, 14 Sequenced Sounds, 12 FXs, 11 Plucks, 7 Atmos, 3 Chords and 25 MIDI files.

Drum sounds in Demo not included and are for illustration only. Almost all drums and drumloops are taken from Audio Boutique – Techno Elements 1.0 and 2.0

Features:

- 80 Massive Patches
- 25 MIDI Files

Requirements:

Native Instruments Massive version 1.51 or later



RESONANCE  
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patch MIDI

Presets Content in Detail:

- 16 Bases
- 17 Synth-Sounds
- 14 Sequenced Sounds
- 12 FXs
- 11 Plucked-Synths
- 7 Atmos
- 3 Chords

MIDI Content in Detail:

- 6 Basslines
- 8 Synthfills
- 11 Synthlines

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For the production of Audio Boutique, two well-known big names of the scene joined forces to unite their production know-how and share it with others in form of their sample packages:

Ramon Zenker, one of the most experienced German producers, who is achieving remarkable success with his productions in various fields of electronic music since three decades and is highly respected in the underground as well as mainstream circles, and

Harald "Harada" Aufmuth, who's one of the new bright stars at the Minimal & Deep Techno horizon due to his productions on labels such as Kling Kloug, Trapez, Leftroom, Monique Musique and Leftroom.

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## ABOUT RESONANCE SOUND

The new label and distributor RESONANCE SOUND is managed by the award-winning german sound design companies SOUNDS OF REVOLUTION (SOR) and CFA-SOUND.

Oliver Schmitt (SOR) and Martin Breuhahn (CFA) came together to combine their knowledge for creating the most up-to-date sample packs, soundsets and virtual instruments. Besides that starting from now also their own labels will be distributed by RESONANCE SOUND.

Already for years it's been their passion to explore all kinds of electronic dance music. If you feel just the same and need sonic quality without any compromises - this is the place to keep on your radar!

RESONANCE SOUND UG (haftungsbeschränkt)  
Hauptstrasse 25  
96190 Untermerzbach - Germany

E-Mail: [info\[at\]resonance-sound.com](mailto:info@resonance-sound.com)  
Internet: [www.resonance-sound.com](http://www.resonance-sound.com)

Managing Director: Oliver Schmitt  
VAT : DE815296195

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