



AIYN ZAHEV SOUNDS
PURE
NORDLEAD 4

Though on paper the Nord lead 4 has a simple layout, the inclusion of digital waveforms and new filters has given the Nord engine a new lease of life and an expanded palette.

“Pure” provides a lush and full sound all the way through. The bank contains 99 presets and 25 performances, including huge pads, silky strings, brooding atmospheres, deep basses and rich plucks and leads.

The influence of electronic dance music runs through the bank, so just about all sounds will easily fit that context, but no single genre dominates, allowing “Pure” to cater to a wide variety of styles. These patches are designed to inspire.

Some of the performance patches are combinations of different sounds chosen to compliment each other, while others are programmed to behave just like individual sounds, but of course with the added benefit of more oscillators, filters and routing, resulting in a richer tone than could be achieved with individual sound slots.

35 MIDI files are included provide musical inspiration and examples of context, you can hear these in the demo.

Features:

- 99 Individual patches
- 25 Performance patches 35 MIDI files
- Modwheel assignments
- Many hours of careful programming, this bank started in 2014!

Requirements:

Nord Keyboards / Clavia Nordlead 4

 RESONANCE
SOUND

aiyn zahev

Sami Rabia began programming synthesizers over a decade ago, in 2012 he launched his first commercial sound banks under the moniker Aiyn Zahev starting with the release of Serenity for Ultra Analog. It was well received by professionals and enthusiasts alike, and he went on to produce packs for some other popular synths, including DUNE and Sylenth.

Not long after this he began working with developers such as Tone2 and Xils-Lab, and in August 2012 he teamed up with Resonance-Sound.

Sami spends hours tweaking patches, his goals have always been simple: beautiful sounds. Sometimes that means beefy basses, sometimes it means lush pads and serene plucks, sometimes it means complex evolving ambient patches, but he has always looked for those special “uplifting moments” sounds in synths.

www.aiynzahev-sounds.com

PIRE
Nord Lead 4



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ABOUT RESONANCE SOUND

The new label RESONANCE SOUND is managed by the award-winning sound design companies SOUNDS OF REVOLUTION (SOR) and CFA-SOUND.

Oliver Schmitt (SOR) and Martin Breuhahn (CFA) came together to combine their knowledge for creating the most up-to-date sample packs, soundsets and virtual instruments. Besides that starting from now also their own labels will be distributed by RESONANCE SOUND.

Already for years it's been their passion to explore all kinds of electronic dance music. If you feel just the same and need sonic quality without any compromises - this is the place to keep on your radar!

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