



AIYN ZAHEV SOUNDS
**PROMETHEUS
FOR REPRO-1**

Prometheus for Repro-1 features a wide range of presets exploring both vintage and modern sound. The bank is based on over 65 sequences and 120 individual sound presets. Since the sequence data and the sounds are included individually you can mix and match the sequences to different sounds, or just use sequence presets as they are. This gives you not only inspiring sounds to work with, but also fresh musical ideas.

Repro-1 has superb filters and beefy oscillators, making it ideal for baselines, arpeggios and musical monophonic sequences, but you'll also find some cinematic sounds and thanks to some programming trickery even some polyphonic pads.

Any of the sounds of course can have their sequencer switched off and used normal patches, basses, leads, atmospheres and mono-phonetic pad sounds, giving you a full 120 sounds to work with, all tagged for use in U-he's new browser system.

Patches feature Modwheel assignments where possible and velocity where sensible. The effects section features heavily here, reverb and chorus accentuating atmospheric patches even further, while subtle distortion and EQ is used judiciously on patches that benefit from a dry and powerful sound, such as basses.

Drop these sounds in your DAW, save time on production!

Features:

- 120 Sounds
- Over 65 sequences
- Velocity and Modwheel
- Careful use of effects
- Tagged presets for U-he's new browser system

Requirements:

u-He Repro-1 version 1.1

 **RESONANCE
SOUND****aiyn zahev**

Sami Rabia began programming synthesizers over a decade ago, in 2012 he launched his first commercial sound banks under the moniker Aiyin Zahev starting with the release of Serenity for Ultra Analog. It was well received by professionals and enthusiasts alike, and he went on to produce packs for some other popular synths, including DUNE and Sylenth.

Not long after this he began working with developers such as Tone2 and Xils-Lab, and in August 2012 he teamed up with Resonance-Sound.

Sami spends hours tweaking patches, his goals have always been simple: beautiful sounds. Sometimes that means beefy basses, sometimes it means lush pads and serene plucks, sometimes it means complex evolving ambient patches, but he has always looked for those special “uplifting moments” sounds in synths.

www.aiynzahev-sounds.com

aiyn zahev



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ABOUT RESONANCE SOUND

The new label RESONANCE SOUND is managed by the award-winning sound design companies SOUNDS OF REVOLUTION (SOR) and CFA-SOUND.

Oliver Schmitt (SOR) and Martin Breuhahn (CFA) came together to combine their knowledge for creating the most up-to-date sample packs, soundsets and virtual instruments. Besides that starting from now also their own labels will be distributed by RESONANCE SOUND.

Already for years it's been their passion to explore all kinds of electronic dance music. If you feel just the same and need sonic quality without any compromises - this is the place to keep on your radar!

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