



AIYN ZAHEV SOUNDS  
**STAR DRIVE**  
**FOR NOVATION PEAK**

The brandnew Star Drive soundset by Aiyin Zahev features 64 presets for the Novation Peak. The Peak is a true hybrid synth, it's wavetables allow for crystal clear and otherworldly wavetable sounds, while the analog filters and distortion are the real deal for dirt and aggression.

The sounds make use of this huge variation on the Peak. The pads for example range from cold digital ice worlds to vintage ensemble pads, and JP8000 like supersaws.

Basses on tap range from focused and punchy PWM to walls of unison. Leads are melodic techno and trance inspired and there's odd sounds too making use of random per-step modulation.

Patches make use of Velocity, careful FX programming and Modwheel assignments.

Features:

- 64 Sounds
- FX carefully applies
- Velocity & Modwheel
- Firmware Version 262 or higher required

Requirements:

Novation Peak synthesizer (Firmware Version 262 or higher)

aiyin zahev  
**STAR DRIVE**



 **RESONANCE  
SOUND****aiyn zahev**

Sami Rabia began programming synthesizers over a decade ago, in 2012 he launched his first commercial sound banks under the moniker Aiyin Zahev starting with the release of Serenity for Ultra Analog. It was well received by professionals and enthusiasts alike, and he went on to produce packs for some other popular synths, including DUNE and Sylenth.

Not long after this he began working with developers such as Tone2 and Xils-Lab, and in August 2012 he teamed up with Resonance-Sound.

Sami spends hours tweaking patches, his goals have always been simple: beautiful sounds. Sometimes that means beefy basses, sometimes it means lush pads and serene plucks, sometimes it means complex evolving ambient patches, but he has always looked for those special “uplifting moments” sounds in synths.

[www.aiynzahev-sounds.com](http://www.aiynzahev-sounds.com)

**aiyn zahev****STAR DRIVE**

 **RESONANCE  
SOUND**

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## ABOUT RESONANCE SOUND

The new label RESONANCE SOUND is managed by the award-winning sound design companies SOUNDS OF REVOLUTION (SOR) and CFA-SOUND.

Oliver Schmitt (SOR) and Martin Breuhahn (CFA) came together to combine their knowledge for creating the most up-to-date sample packs, soundsets and virtual instruments. Besides that starting from now also their own labels will be distributed by RESONANCE SOUND.

Already for years it's been their passion to explore all kinds of electronic dance music. If you feel just the same and need sonic quality without any compromises - this is the place to keep on your radar!

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