



CFA-SOUND  
**MASSIVE BERLIN  
TECHNO PRESETS**

For many Berlin is the true capitol of techno, not just by it's legendary clubs such as Tresor, Berghain and Watergate, also by being home for many different facettes of techno itself - from ruff underground techno up to melodic and minimal techno. Wouldn't be the best way to appreciate this long term techno culture and influence with a supreme sound collection of 94 presets for a truely Berlin-based synthesizer from Native Instruments? Exactly - here you go with CFA-Sound's Massive Berlin Techno Presets!

Inspired by the sound of artists like Adam Bayer, Enrico Sangiuliano, Oliver Koletzki, Thomas Schuhmacher, Pig&Dan, Monika Kurse, ANNA, and others - all presets are designed to fit right away in your mix, and together with the full possiblity of all 8 macro controllers engaged, you can change the sound of every preset massively in no time and let your creativity take over. No matter if you're more into underground techno, minimal techno, tech house or melodic techno - this soundset will give you the sounds you need for your own Berlin Techno journey!

In detail you will get:

- 7 dark and cinematic atmosphere sounds
- 27 heavy and driving basses
- 3 creative FX sounds
- 7 lush and deep pad sounds
- 13 compelling plucks for arps and percussive melodies
- 13 modular synth-like and percussive sequences
- 24 charismatic synth sounds

Features:

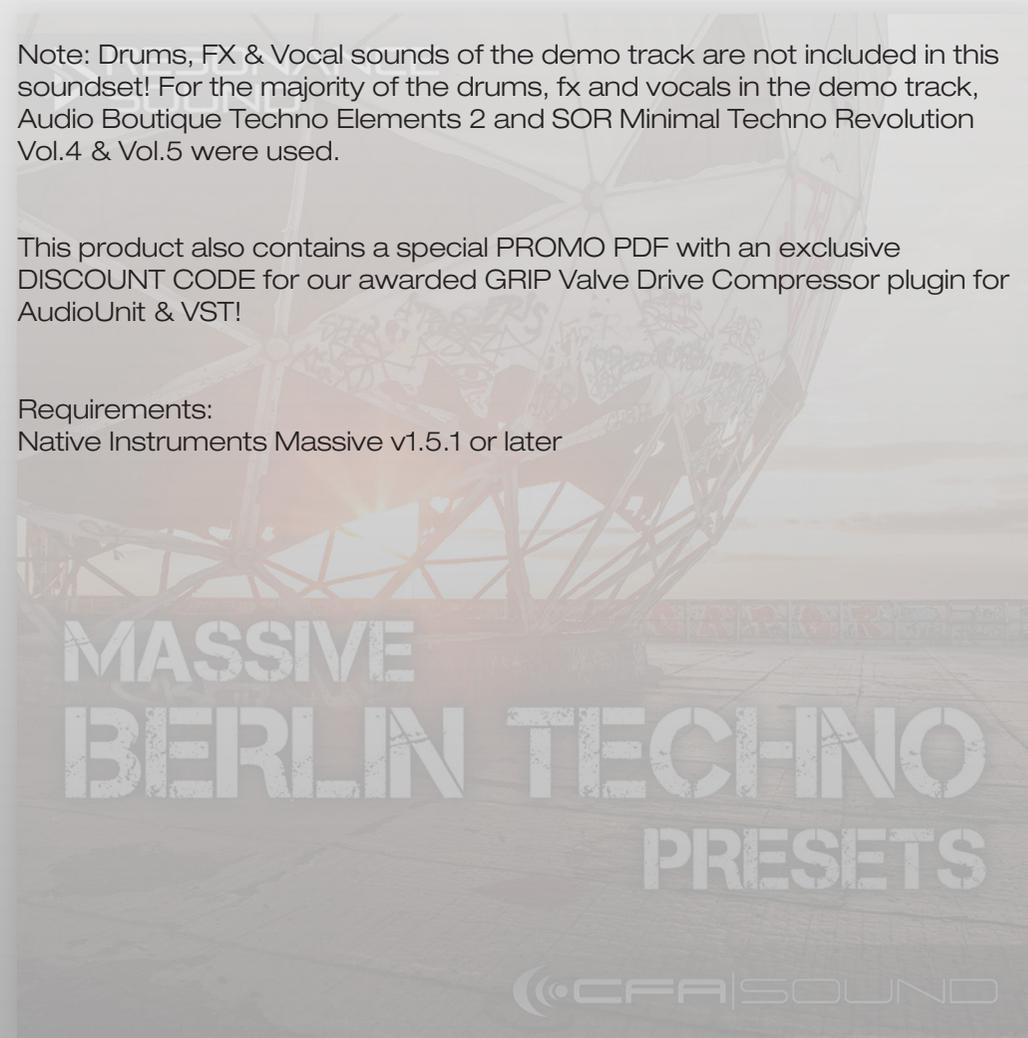
- 94 NI Massive Presets
- Full Macro Control Allocation
- Sorted in categories

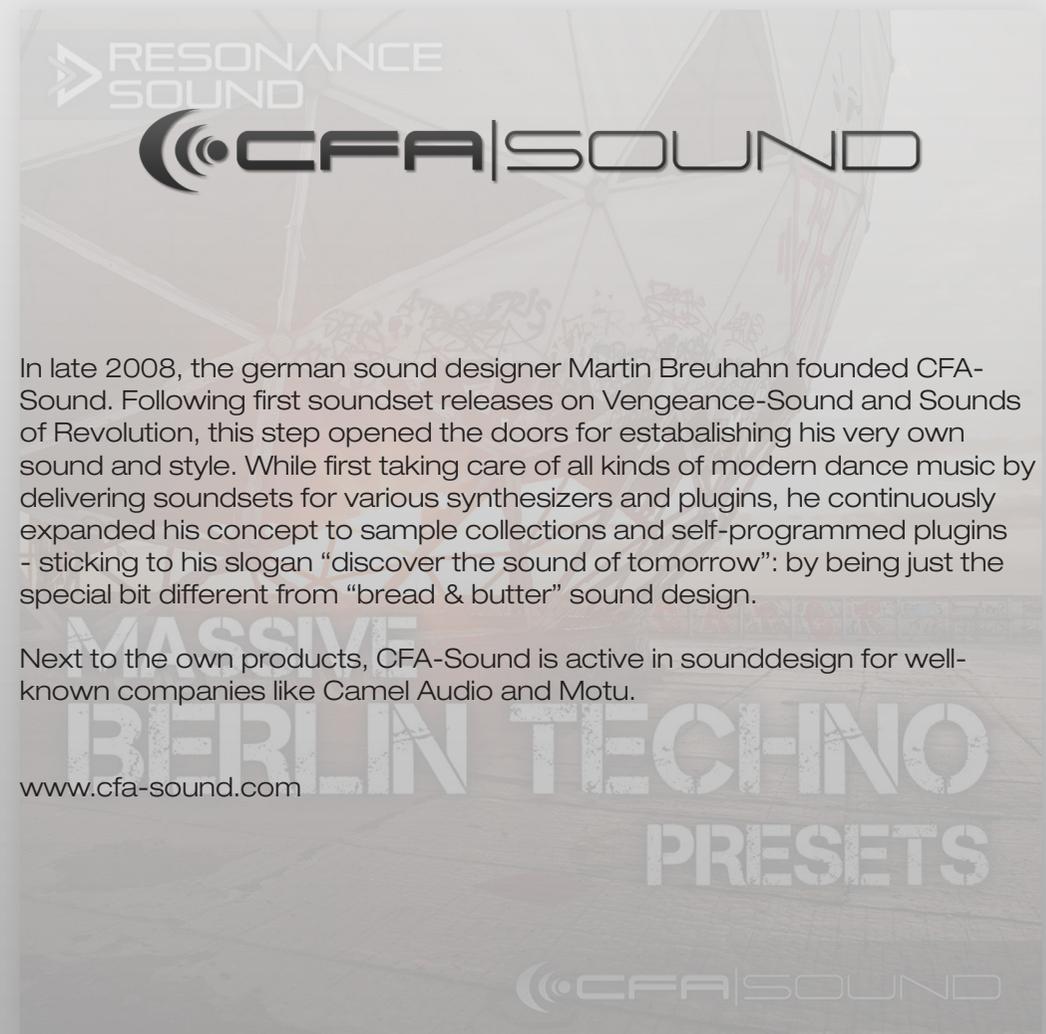
 CFA | SOUND

Note: Drums, FX & Vocal sounds of the demo track are not included in this soundset! For the majority of the drums, fx and vocals in the demo track, Audio Boutique Techno Elements 2 and SOR Minimal Techno Revolution Vol.4 & Vol.5 were used.

This product also contains a special PROMO PDF with an exclusive DISCOUNT CODE for our awarded GRIP Valve Drive Compressor plugin for AudioUnit & VST!

Requirements:  
Native Instruments Massive v1.5.1 or later

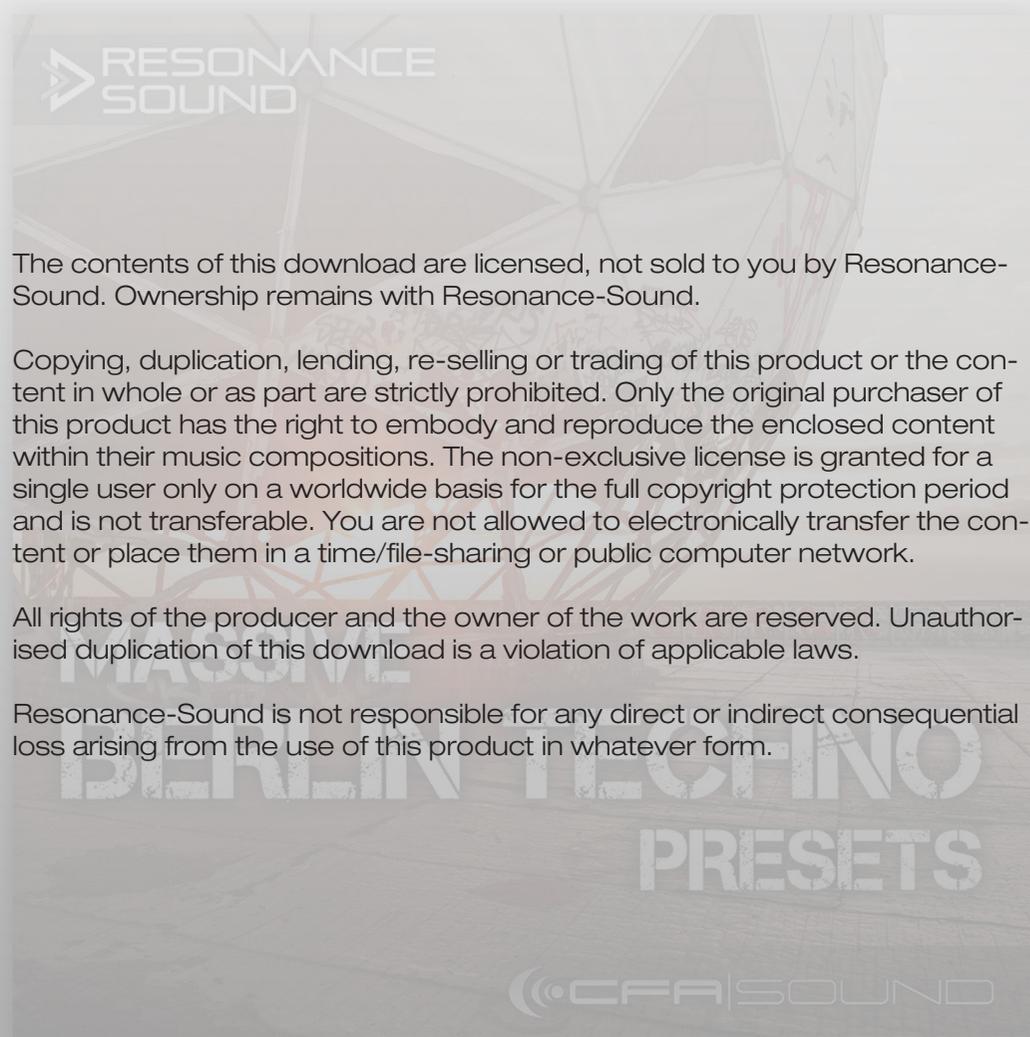




In late 2008, the german sound designer Martin Breuhahn founded CFA-Sound. Following first soundset releases on Vengeance-Sound and Sounds of Revolution, this step opened the doors for establishing his very own sound and style. While first taking care of all kinds of modern dance music by delivering soundsets for various synthesizers and plugins, he continuously expanded his concept to sample collections and self-programmed plugins - sticking to his slogan "discover the sound of tomorrow": by being just the special bit different from "bread & butter" sound design.

Next to the own products, CFA-Sound is active in sounddesign for well-known companies like Camel Audio and Motu.

[www.cfa-sound.com](http://www.cfa-sound.com)



RESONANCE  
SOUND

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## ABOUT RESONANCE SOUND

The new label RESONANCE SOUND is managed by the award-winning sound design companies SOUNDS OF REVOLUTION (SOR) and CFA-SOUND.

Oliver Schmitt (SOR) and Martin Breuhahn (CFA) came together to combine their knowledge for creating the most up-to-date sample packs, soundsets and virtual instruments. Besides that starting from now also their own labels will be distributed by RESONANCE SOUND.

Already for years it's been their passion to explore all kinds of electronic dance music. If you feel just the same and need sonic quality without any compromises - this is the place to keep on your radar!

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