

AIYN ZAHEV SOUNDS CUBE **REPRO-5**















CUBE for Repro-5 by Aiy Zahev Sounds features 110 presets, inspired by both modern and vintage synth sounds.

Repro-5's polyphony makes it ideals for pads & plucks, but it's unison also allows for stacked oscillators, detuned and panned, making it ideal for vintage baselines, scary drones, aggressive pad beds & modern dance music.

The result is a bank mixed with the soft beautiful tones of vintage synth leads and pads, modern EDM sounds that cut a mix and lots of atmosphere and cinematic sounds.

The effects section is used appropriately, many presets are dry, allowing the brilliantly modeled oscillators and filters to shine. Others make heavy use of reverb and chorus to accentuate the atmosphere and feel of certain patches even further.

All Presets tagged for use in U-he's new browser system, and feature Modwheel assignments where possible and velocity where sensible.

Drop these sounds in your DAW and be inspired on your next production.

Features:

- 110 sounds
- Velocity and Modwheel assignments
- Tagged presets for U-he's new browser system
- MIDI files from audio demo
- Version 1.1 or up required

Requirements:

u-He Repro-5 v1.1 or later















Sami Rabia began programming synthesizers over a decade ago, in 2012 he launched his first commercial sound banks under the moniker Aiyn Zahev starting with the release of Serenity for Ultra Analog. It was well received by professionals and enthusiasts alike, and he went on to produce packs for some other popular synths, including DUNE and Sylenth.

Not long after this he began working with developers such as Tone2 and Xils-Lab, and in August 2012 he teamed up with Resonance-Sound.

Sami spends hours tweaking patches, his goals have always been simple: beautiful sounds. Sometimes that means beefy basses, sometimes it means lush pads and serene plucks, sometimes it means complex evolving ambient patches, but he has always looked for those special "uplifting moments" sounds in synths.

www.aiynzahev-sounds.com

















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ABOUT RESONANCE SOUND

The new label RESONANCE SOUND is managed by the award-winning sound design companies SOUNDS OF REVOLUTION (SOR) and CFA-SOUND.

Oliver Schmitt (SOR) and Martin Breuhahn (CFA) came together to combine their knowledge for creating the most up-to-date sample packs, soundsets and virtual instruments. Besides that starting from now also their own labels will be distributed by RESONANCE SOUND.

Already for years it's been their passion to explore all kinds of electronic dance music. If you feel just the same and need sonic quality without any compromises - this is the place to keep on your radar!

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