

**SYNTHMORPH
GALACTIC TRIP
FOR RETROLOGUE**

The Galactic Trip for Retrologue soundset and the corresponding Synthemorph sequences are the result of the passion driven by Steinberg's amazing virtual analog software synthesizer, the Retrologue.

These pack contains presets for both Retrologue 1 and Retrologue 2 separately.

The focus was on the creation of sounds that are a bit different, unusual compared to bread-and-butter presets and have an immediate organic style thanks to the extreme modulation capabilities of Retrologue. Nearly all presets make use of the Retrologue specialty lesser known: the extensive modulation wheel morph (and aftertouch of course). The idea was to be able to use them in any genre (it depends on the musicians who plays the sounds after all), however they fit instantly for cinematic, game and electronic styles.

To stretch it further, the set contains 15 special Synthemorph MIDI sequences that show the real power of this instrument, combining the complex internal modulations with the external human interaction in the form of advanced controllerism. As these are essentially ubiquitous MIDI files, users are encouraged to modify, twist them and experiment in their own style, using their DAW.

All presets and Synthemorph sequences are 100% royalty-free.

Features:

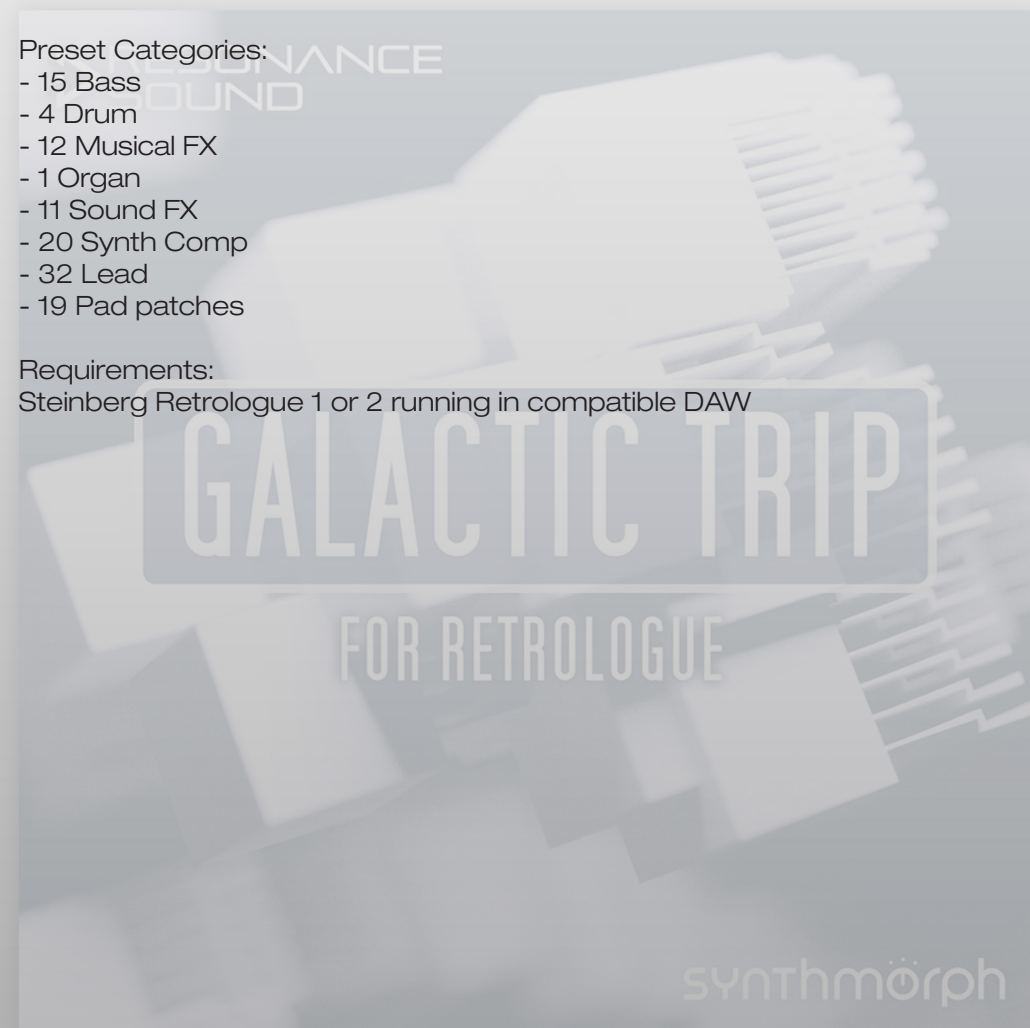
- 126 Retrologue 1 presets
- 114 Retrologue 2 presets
- all presets are categorized and tagged in native .vstpreset format
- 15 Synthemorph sequences for Retrologue 2 in MIDI and mp3 formats
- Detailed PDF manual and usage tips

Preset Categories:

- 15 Bass
- 4 Drum
- 12 Musical FX
- 1 Organ
- 11 Sound FX
- 20 Synth Comp
- 32 Lead
- 19 Pad patches

Requirements:

Steinberg Retrologue 1 or 2 running in compatible DAW





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SYNTHMÖRPH

Synthmorph sound designer Blaise started composing 20 years ago using an Amiga 500 computer. Later he got into the magic world of synthesizers by getting his first synthesizer, a Korg 05R/W module. Discovering the heart and soul of an electronic instrument was always an implicit process for him and this long experience helps him to make custom synthesizer sounds very fluently, that he also finds one of the most amusing job in life.

He has been making factory sounds for Steinberg, Waldorf, Vengeance and Softube synthesizers, and you can expect several more Synthmorph sets from him in the future.

Synthmorph sound sets for synthesizers are the symbiosis of unique MIDI sequences and related synth presets with matching parameter set constituting a morphing, expressive sound together. Each sequence + synth preset blend is full of momentum, as dozens of parameters are being animated real-time in certain combinations to get a unique still musical result. This Synthmorph concept may lead you to organic, inspiring and previously unheard morphing sonic territories you can use, control and experiment with, using just standard MIDI based hardware or software instruments.



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ABOUT RESONANCE SOUND

The new label RESONANCE SOUND is managed by the award-winning sound design companies SOUNDS OF REVOLUTION (SOR) and CFA-SOUND.

Oliver Schmitt (SOR) and Martin Breuhahn (CFA) came together to combine their knowledge for creating the most up-to-date sample packs, soundsets and virtual instruments. Besides that starting from now also their own labels will be distributed by RESONANCE SOUND.

Already for years it's been their passion to explore all kinds of electronic dance music. If you feel just the same and need sonic quality without any compromises - this is the place to keep on your radar!

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