



AUDIO BOUTIQUE
**TECHNO
ELEMENTS 3.0**

In a world full of TECHNOlogy a new star is born: Audio Boutique's TECHNO ELEMENTS 3 is just another beautiful masterpiece by Ramon Zenker and Harald Aufmuth, loaded with never-heard samples covering any area of Techno you can possibly imagine.

Following inspiring labels and artists such as Drumcode, Suara, Noir, Terminal M, Adam Beyer, Thomas Schumacher, Bart Skills or Monika Kruse we've prepared pristine atmos, a vast selection of perfectly hand-crafted basslines, fresh loops and fills and so much more.

The unique sequences & basslines were created with rare analog devices like Sequential Circuits Pro One, Oscar, Dave Smith OB6, Roland TB 303, SH 101, Pittsburgh Lifeforms, Roland Jupiter 6 and Moog Minitaur.

Need special ingredients? You got it - how 'bout some crazy-modulation or vocal samples, inspiring MIDI sequences to tinker with, or simply patches for all common samplers to just go ahead?

No need to look further for a well-suited tool to dedust your speakers - this one's just right, hit it hard!

Features:

- 508 Samples
- 20 MIDI files
- All Tonal Lines and Sounds with Key-Information
- Sampler Patches for Logic EXS, NI Kontakt & Ableton Sampler
- 791 MB 24 bit Wav

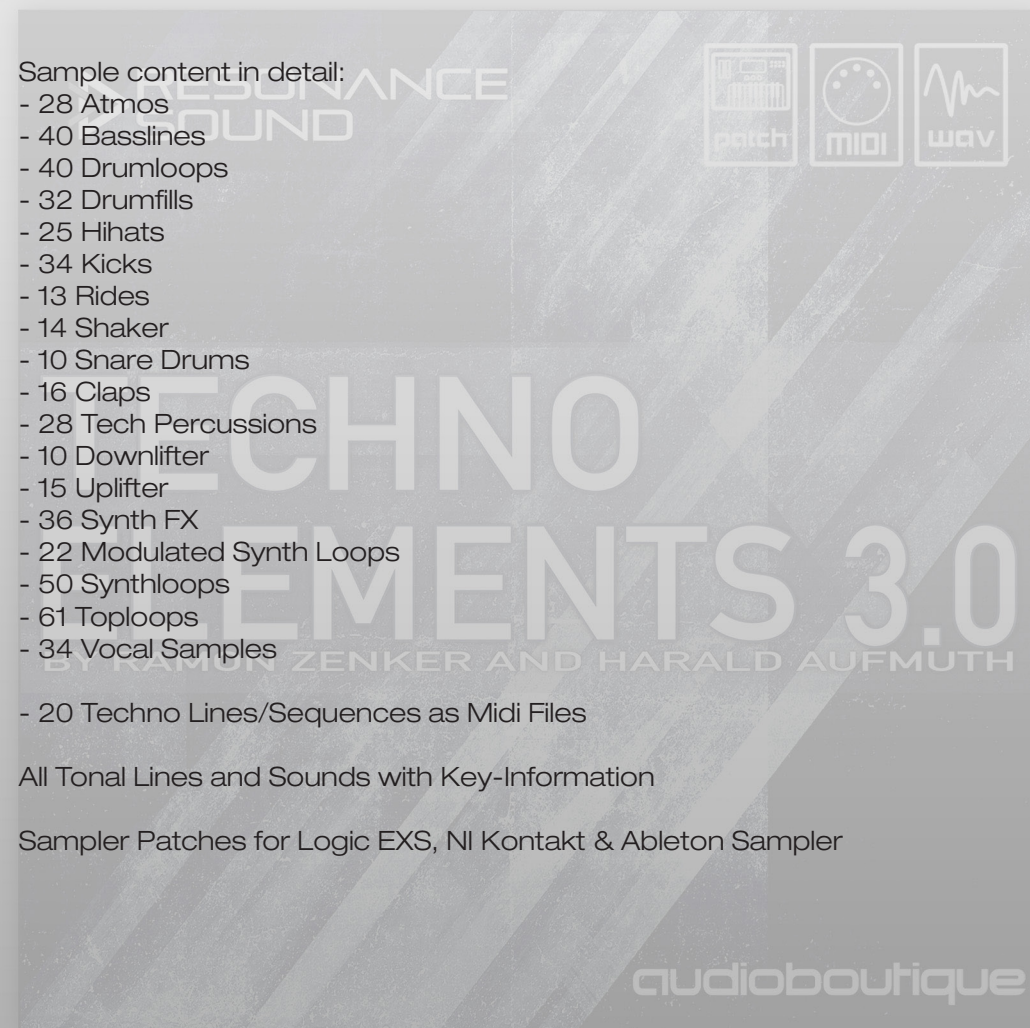
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Sample content in detail:

- 28 Atmos
- 40 Basslines
- 40 Drumloops
- 32 Drumfills
- 25 Hihats
- 34 Kicks
- 13 Rides
- 14 Shaker
- 10 Snare Drums
- 16 Claps
- 28 Tech Percussions
- 10 Downlifter
- 15 Uplifter
- 36 Synth FX
- 22 Modulated Synth Loops
- 50 Synthloops
- 61 Toploops
- 34 Vocal Samples
- 20 Techno Lines/Sequences as Midi Files

All Tonal Lines and Sounds with Key-Information

Sampler Patches for Logic EXS, NI Kontakt & Ableton Sampler



 **RESONANCE
SOUND****audioboutique**

For the production of Audio Boutique, two well-known big names of the scene joined forces to unite their production know-how and share it with others in form of their sample packages:

Ramon Zenker, one of the most experienced German producers, who is achieving remarkable successes with his productions in various fields of electronic music since two decades and is highly respected in the underground as well as mainstream circles, and

Harald "Harada" Aufmuth, who's one of the new bright stars at the Minimal & Deep Techno horizon due to his productions on labels such as BluFin, Trapez, Micro.fon, Kiddaz.fm and Leftroom.

myspace.com/audioboutiquesamples

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ABOUT RESONANCE SOUND

The new label RESONANCE SOUND is managed by the award-winning sound design companies SOUNDS OF REVOLUTION (SOR) and CFA-SOUND.

Oliver Schmitt (SOR) and Martin Breuhahn (CFA) came together to combine their knowledge for creating the most up-to-date sample packs, soundsets and virtual instruments. Besides that starting from now also their own labels will be distributed by RESONANCE SOUND.

Already for years it's been their passion to explore all kinds of electronic dance music. If you feel just the same and need sonic quality without any compromises - this is the place to keep on your radar!

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**TECHNO
ELEMENTS 3.0**
BY RAMON ZENKER AND HARALD AUFMUTH

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THE SAMPLE BOUTIQUE

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