



**RESONANCE SOUND
ARTHUR DISTONE
TECHNO PRIME TIME 1**

To conquer the Techno floor at Prime Time it certainly requires some serious dark matter, mercilessly destructive sonic arsenal and just those haunting vocal chops to make club addicts shiver.

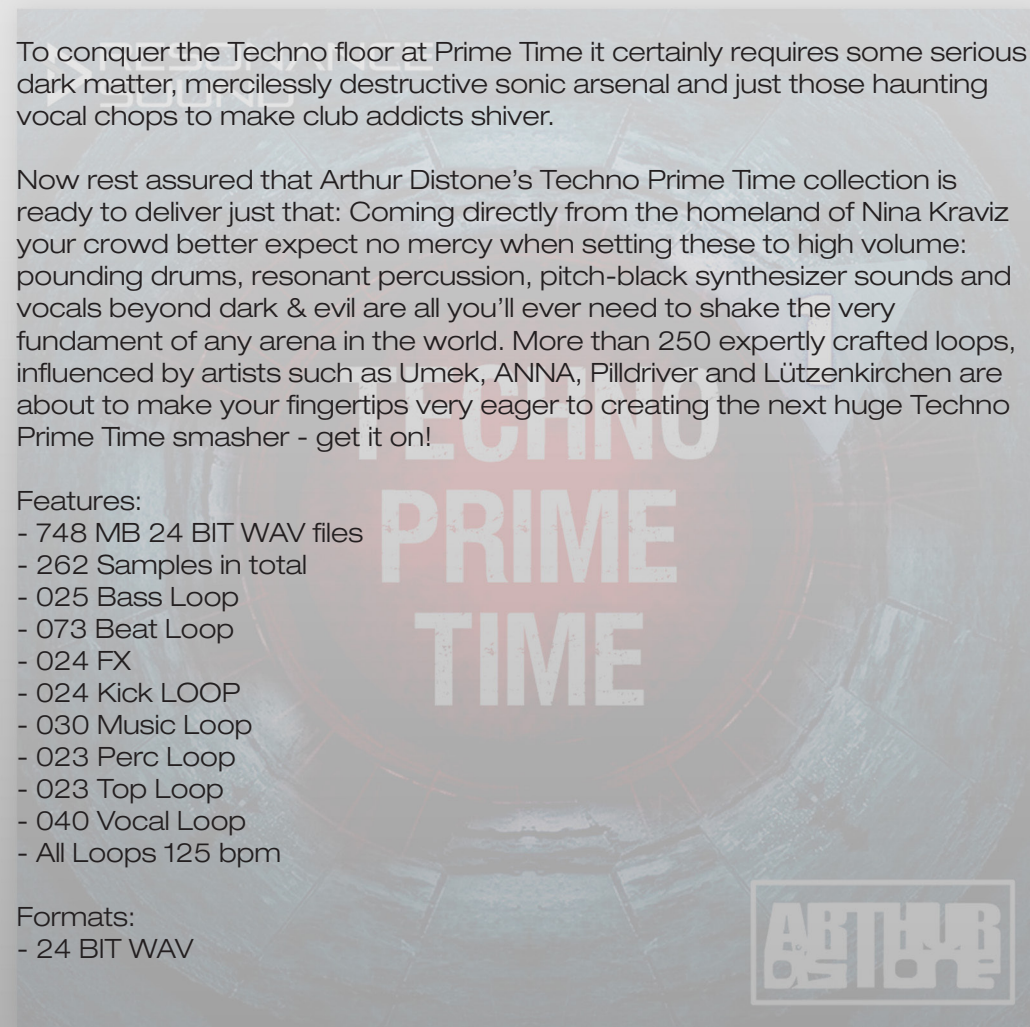
Now rest assured that Arthur Distone's Techno Prime Time collection is ready to deliver just that: Coming directly from the homeland of Nina Kraviz your crowd better expect no mercy when setting these to high volume: pounding drums, resonant percussion, pitch-black synthesizer sounds and vocals beyond dark & evil are all you'll ever need to shake the very fundament of any arena in the world. More than 250 expertly crafted loops, influenced by artists such as Umek, ANNA, Pilldriverr and Lützenkirchen are about to make your fingertips very eager to creating the next huge Techno Prime Time smasher - get it on!

Features:

- 748 MB 24 BIT WAV files
- 262 Samples in total
- 025 Bass Loop
- 073 Beat Loop
- 024 FX
- 024 Kick LOOP
- 030 Music Loop
- 023 Perc Loop
- 023 Top Loop
- 040 Vocal Loop
- All Loops 125 bpm

Formats:

- 24 BIT WAV



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The new label RESONANCE SOUND is managed by the award-winning sound design companies SOUNDS OF REVOLUTION (SOR) and CFA-SOUND.

Oliver Schmitt (SOR) and Martin Breuhahn (CFA) came together to combine their knowledge for creating the most up-to-date sample packs, soundsets and virtual instruments. Besides that starting from now also their own labels will be distributed by RESONANCE SOUND.

Already for years it's been their passion to explore all kinds of electronic dance music. If you feel just the same and need sonic quality without any compromises - this is the place to keep on your radar!

www.resonance-sound.com



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ABOUT RESONANCE SOUND

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