



**AIYN ZAHEV SOUNDS
SPICE VOL.3
FOR DUNE3**

The latest Spice soundbank by Aiyin Zahev Sounds is here, this time making it's way onto the DUNE 3 Engine. Spice Vol.3 brings over 122 presets to the table and nicely rounds out the Spice Series. This volume branches off from the previous two with it's emphasis on cinematic and re-interpreted retro sounds. With DUNE3's engine featuring analog emulation, wavetables and FM, it covers a diverse palette of sounds with ease.

The bank features 18 basses, 14 chord, FX and drum patches, 39 Drone and Pad sounds, and 30 Arp's and Sequences. Rounding off the bank are a further 21 Lead, pluck and keyboard patches. The full compliment of MIDI also accompanies the bank, allowing you to recreate parts from the demo which you can drop into your songs as is, or use as a spring board for new ideas.

As with all AZS sound banks effects were used judiciously, with some sounds having a sprinkling to add to the sonic imprint, and others using them as essential components of the sound. The end goal is that you will be able to drop these sounds in your project and use them out of the box, or as a great starting point for your own mix.

Features:

- 122 DUNE3Presets
- Modwheel programming on vast majority of sounds
- Velocity and or After-touch on many sounds
- Ableton Live Project File from the audio demo
- MIDI from the audio demo

Requirements:

- Synapse Audio DUNE 3.07 or above required



ABOUT AIYN ZAHEV SOUNDS

Sami Rabia began programming synthesizers over a decade ago, in 2012 he launched his first commercial sound banks under the moniker Aiyin Zahev starting with the release of Serenity for Ultra Analog. It was well received by professionals and enthusiasts alike, and he went on to produce packs for some other popular synths, including DUNE and Sylenth.

Not long after this he began working with developers such as Tone2 and Xils-Lab, and in August 2012 he teamed up with Resonance-Sound.

Sami spends hours tweaking patches, his goals have always been simple: beautiful sounds. Sometimes that means beefy basses, sometimes it means lush pads and serene plucks, sometimes it means complex evolving ambient patches, but he has always looked for those special “uplifting moments” sounds in synths.

www.aiynzahev-sounds.com

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ABOUT RESONANCE SOUND

The new label RESONANCE SOUND is managed by the award-winning sound design companies SOUNDS OF REVOLUTION (SOR) and CFA-SOUND.

Oliver Schmitt (SOR) and Martin Breuhahn (CFA) came together to combine their knowledge for creating the most up-to-date sample packs, soundsets and virtual instruments. Besides that starting from now also their own labels will be distributed by RESONANCE SOUND.

Already for years it's been their passion to explore all kinds of electronic dance music. If you feel just the same and need sonic quality without any compromises - this is the place to keep on your radar!

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