



AIYN ZAHEV SOUNDS
THRU-ZERO VOL.1
MASSIVE X PRESETS

Native Instruments Massive X is here! Featuring a precise and powerful audio engine, with a huge palette of wavetables and shaping FX. Here at AZS we've made sure to explore this amazing engine while staying focused and true to modern dance sound. Thru-Zero explores a dark tech-trance atmosphere, treading the line between abstract and classic synth sounds from techno and trance genres.

85 sounds were selected out of weeks worth of sound design session, tweaked further and then compiled into this first volume of electronic dance music essentials. This bank aims to provide inspiration and fit into studio sessions with minimal tweaking, with careful settings of effects, mod wheel and performance controls, but they also provide great starting points for your own sound design.

Features:

- 85 sounds
- Modwheel and effects set-up
- MIDI files and Audio stems from the Demo included (61 MIDIs / 30 WAVs in total)

Requirements:

- Native Instruments Massive X v1.0 or higher required



ABOUT AIYN ZAHEV SOUNDS

Sami Rabia began programming synthesizers over a decade ago, in 2012 he launched his first commercial sound banks under the moniker Ayn Zahev starting with the release of Serenity for Ultra Analog. It was well received by professionals and enthusiasts alike, and he went on to produce packs for some other popular synths, including DUNE and Sylenth.

Not long after this he began working with developers such as Tone2 and Xils-Lab, and in August 2012 he teamed up with Resonance-Sound.

Sami spends hours tweaking patches, his goals have always been simple: beautiful sounds. Sometimes that means beefy basses, sometimes it means lush pads and serene plucks, sometimes it means complex evolving ambient patches, but he has always looked for those special “uplifting moments” sounds in synths.

www.aiynzahev-sounds.com

○ MASSIVE X ○
THRU - ZERO



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ABOUT RESONANCE SOUND

The new label RESONANCE SOUND is managed by the award-winning sound design companies SOUNDS OF REVOLUTION (SOR) and CFA-SOUND.

Oliver Schmitt (SOR) and Martin Breuhahn (CFA) came together to combine their knowledge for creating the most up-to-date sample packs, soundsets and virtual instruments. Besides that starting from now also their own labels will be distributed by RESONANCE SOUND.

Already for years it's been their passion to explore all kinds of electronic dance music. If you feel just the same and need sonic quality without any compromises - this is the place to keep on your radar!

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