



CFA-SOUND
APEX-1 DIVA PRESETS

Dive into the hypnotic world of melodic house and techno with the brandnew APEX-1 Diva Preset collection by CFA-Sound. Many months of intense sound design were used, to create these 105 high quality sounds. Taking fully advantage of u-he Diva's superb sound quality and features, this soundset delivers a well rounded package. Perfectly suitable for deep house, melodic house and melodic techno.

Expect to find evolving atmosphere sounds. Pulsating and creamy pads, coupled with inspiring sequences and fx sounds. And of course, deep heavy and warm bass sounds. From percussive up to long and moving bass lands, which are of course essential for genres like melodic house and techno. Followed by a high variety of lead and synth sounds. Ranging from dirty, dark up to bright and soft. Furthermore you will also find musical key sounds, like bells, guitar and organs. And yes, once again many warm deep and analog bass sounds!

Besides the creative sound design, all presets coming with full modwheel allocation. Which allows interesting changes of facets on every single preset. Moreover, all presets making use of the new preset browser of Diva. With which and its automatic tagging, you can find the right preset for your need even faster.

Features:

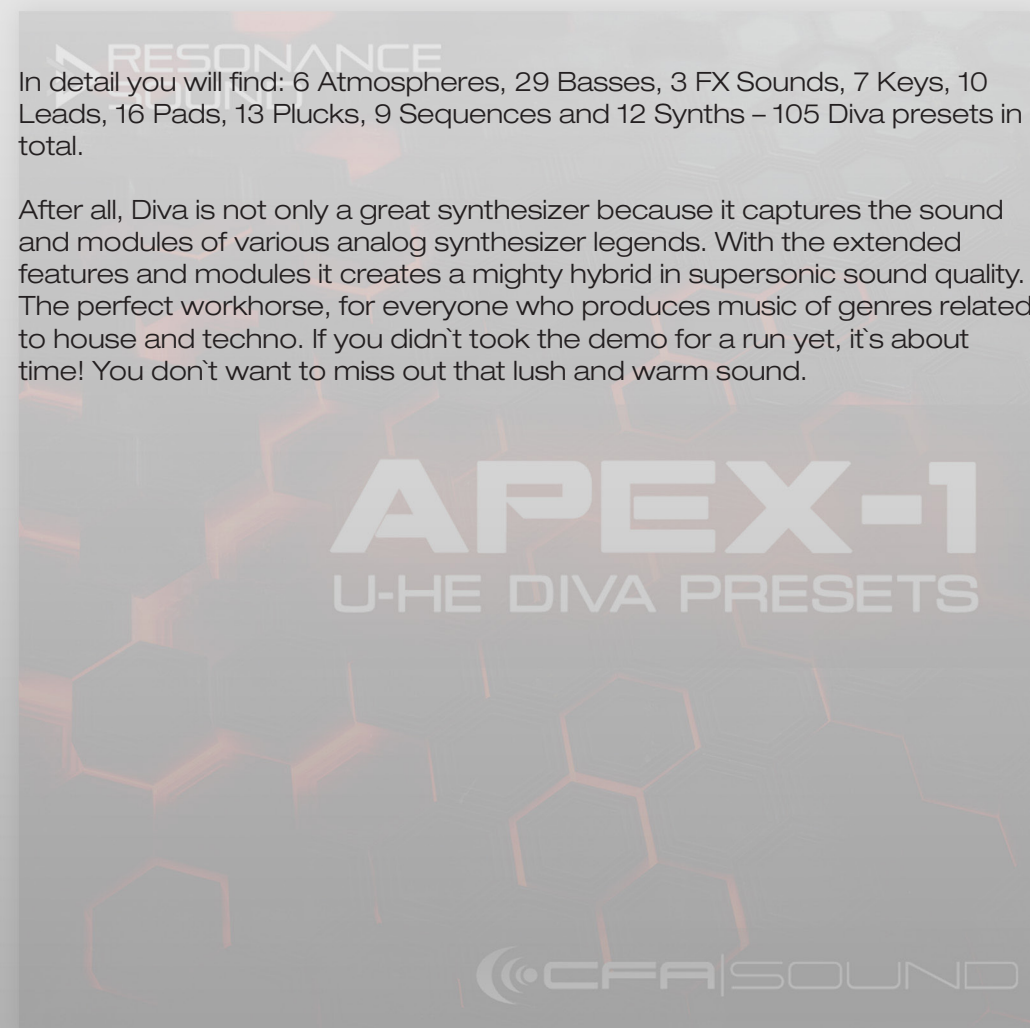
- 105 Diva Presets
- Modwheel allocation on all presets
- suitable for melodic house and techno

Requirements:

u-he Diva Synthesizer v1.4.3 (rev 7422) or later

In detail you will find: 6 Atmospheres, 29 Basses, 3 FX Sounds, 7 Keys, 10 Leads, 16 Pads, 13 Plucks, 9 Sequences and 12 Synths – 105 Diva presets in total.

After all, Diva is not only a great synthesizer because it captures the sound and modules of various analog synthesizer legends. With the extended features and modules it creates a mighty hybrid in supersonic sound quality. The perfect workhorse, for everyone who produces music of genres related to house and techno. If you didn't took the demo for a run yet, it's about time! You don't want to miss out that lush and warm sound.





ABOUT CFA-SOUND

In late 2008, the german sound designer Martin Breuhahn founded CFA-Sound. Following first soundset releases on Vengeance-Sound and Sounds of Revolution, this step opened the doors for establishing his very own sound and style. While first taking care of all kinds of modern dance music by delivering soundsets for various synthesizers and plugins, he continuously expanded his concept to sample collections and self-programmed plugins - sticking to his slogan "discover the sound of tomorrow": by being just the special bit different from "bread & butter" sound design.

Next to the own products, CFA-Sound is active in sounddesign for well-known companies like Camel Audio and Motu.

www.cfa-sound.com





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ABOUT RESONANCE SOUND

The new label RESONANCE SOUND is managed by the award-winning sound design companies SOUNDS OF REVOLUTION (SOR) and CFA-SOUND.

Oliver Schmitt (SOR) and Martin Breuhahn (CFA) came together to combine their knowledge for creating the most up-to-date sample packs, soundsets and virtual instruments. Besides that starting from now also their own labels will be distributed by RESONANCE SOUND.

Already for years it's been their passion to explore all kinds of electronic dance music. If you feel just the same and need sonic quality without any compromises - this is the place to keep on your radar!

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