



**RESONANCE SOUND
TECHNO MASCHINEN**

Techno Maschinen brings you more than 100 drum kits with grit, dirt and punch. Made with a variety of raw tube machines, modular monster synths and classic drummers, these samples stand for the aesthetics of the underground in all its variety. Whether you're producing Minimal, Deep Tech, Electro or undisputed Techno, these are for you.

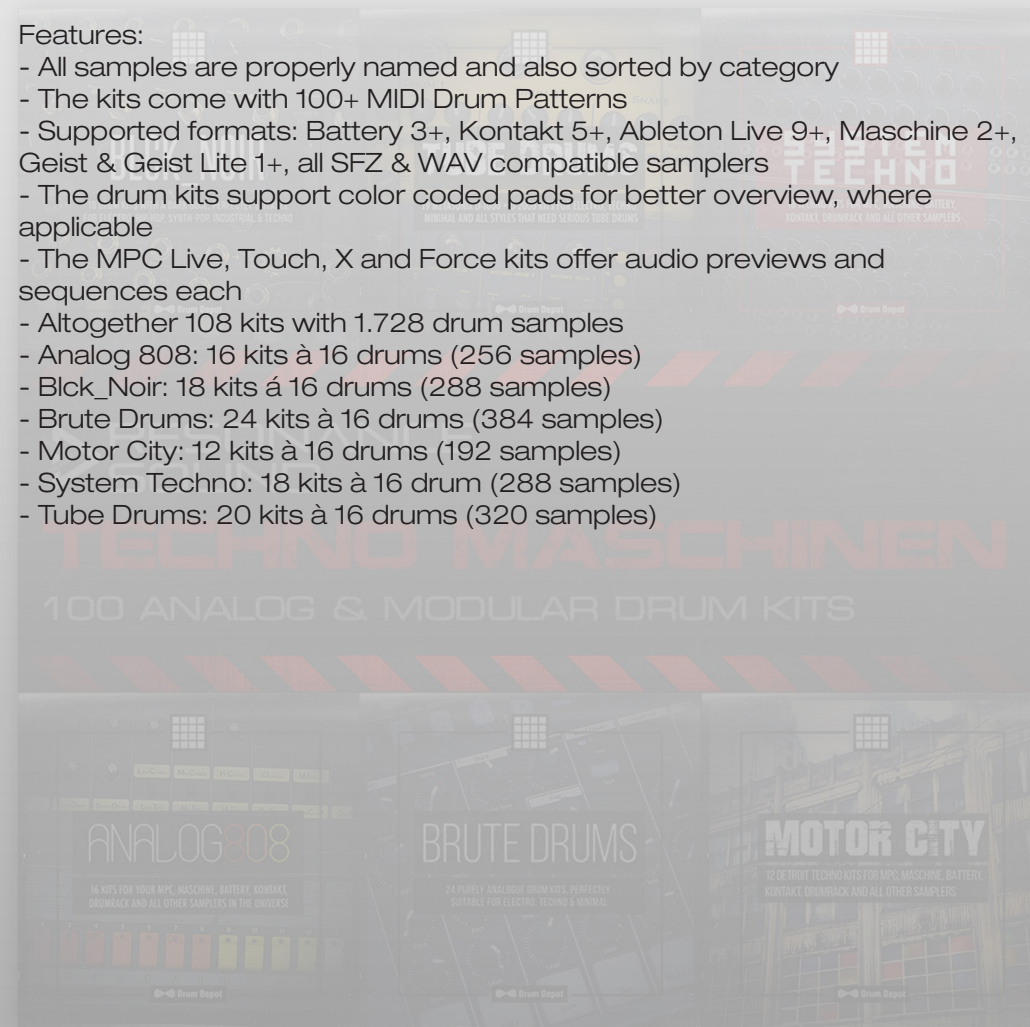
The drums were created with hardware synths like Erica's Techno System, the super-rare and undisputed Metasonix D-1000 and D-2000 bad boy drummies, Arturia's DrumBrute, Endorphin.es' very unique Bkck_Noir module and a variety of more common machines as well. Machines like Jomox' Air-Base 99, a Roland TR8, Korg Radias and others. All tenderly recorded through a TLA 5021 compressor, as well as a Technics RS-T11 Cassette Deck and driven with other gritty hardware gear.

The kits come with 16 samples each and ready-to-go presets & patterns for Maschine 2, Studio and Jam, Kontakt 5, Battery 3 upwards, Geist, Geist Lite and Ableton Drumrack. Furthermore the whole range of modern Akai MPC models is supported (MPC1000 upwards and Elements, Studio, Renaissance, Touch, Live, X and Force). Plus the open SFZ format. You can drop the drums into any sampler as well.



Features:

- All samples are properly named and also sorted by category
- The kits come with 100+ MIDI Drum Patterns
- Supported formats: Battery 3+, Kontakt 5+, Ableton Live 9+, Maschine 2+, Geist & Geist Lite 1+, all SFZ & WAV compatible samplers
- The drum kits support color coded pads for better overview, where applicable
- The MPC Live, Touch, X and Force kits offer audio previews and sequences each
- Altogether 108 kits with 1.728 drum samples
- Analog 808: 16 kits à 16 drums (256 samples)
- Blck_Noir: 18 kits à 16 drums (288 samples)
- Brute Drums: 24 kits à 16 drums (384 samples)
- Motor City: 12 kits à 16 drums (192 samples)
- System Techno: 18 kits à 16 drum (288 samples)
- Tube Drums: 20 kits à 16 drums (320 samples)



Contained Drum Kit Packs in detail:

Drum Depot - Analog 808

Analog 808 isn't just another 808 pack, it squeezes the Roland machine to the max. The 256 samples were brutalized with analog love, resulting in extremely punchy and heavy drums.

Drum Depot - Bick_Noir

Pure analogue drums with a dark soul! The Bick_Noir module by Endorphines features some smacky drums, which were recorded in four variations each and given lovely analogue treatment. Each kit comes with four kicks, snares, hats and toms each, which you can play sequentially to get the most possible analogue feeling. As stated in the modules manual: „There's no clap in Bick_Noir, because no one claps in hell“. Indeed!

Drum Depot - Brute Drums

Brute Drums brings you the undisputed and raw sound of Arturia's DrumBrute with eight kits in three variations each: Fat, Medium and Soft, just like a steak. The Soft versions host the original sound with only a few mixing corrections, as the hardware drummer sounds very harsh. Medium kits got some love from Marco Scherer's TLA outboard compressor, while the Fat ones went through his whole arsenal of dynamics and soundgoodizers. Enjoy!

Drum Depot - Motor City - Techno from Detroit

Detroit is the undisputed mother of Techno. With Motor City you get a dozen of raw and punchy kits, combining drums and synths to start your journey to the source of uncompromising Techno right away.

Drum Depot - System Techno

Take care, this one is rough! Inside the System Techno pack you'll find original kits of the Erica Synths system, whilst three of them come with extremely pumped bonus versions. Due to its brutal nature the sounds are mostly suitable for real hard and dark Techno, as well as kick ass Electro, Drum & Bass or other styles that need harsh drums. For the sake of simplicity I added some extra modified kits, intended to be used for the specific styles.

Drum Depot - Tube Drums

As there's no existing sample packs for the Metasonix drummies it didn't take me long to think about making a pack with these tube monsters. What did took me think longer was a way to make these gritty, screaming, raw sounds usable in contemporary music. So I included original kits of these bad boys as well as bundle kits, which will give you the undisputed D-1000 & D-2000 sound combined with other drums for quicker workflow. As a bonus I added some evil S-1000 Wretch Machine sounds as well.



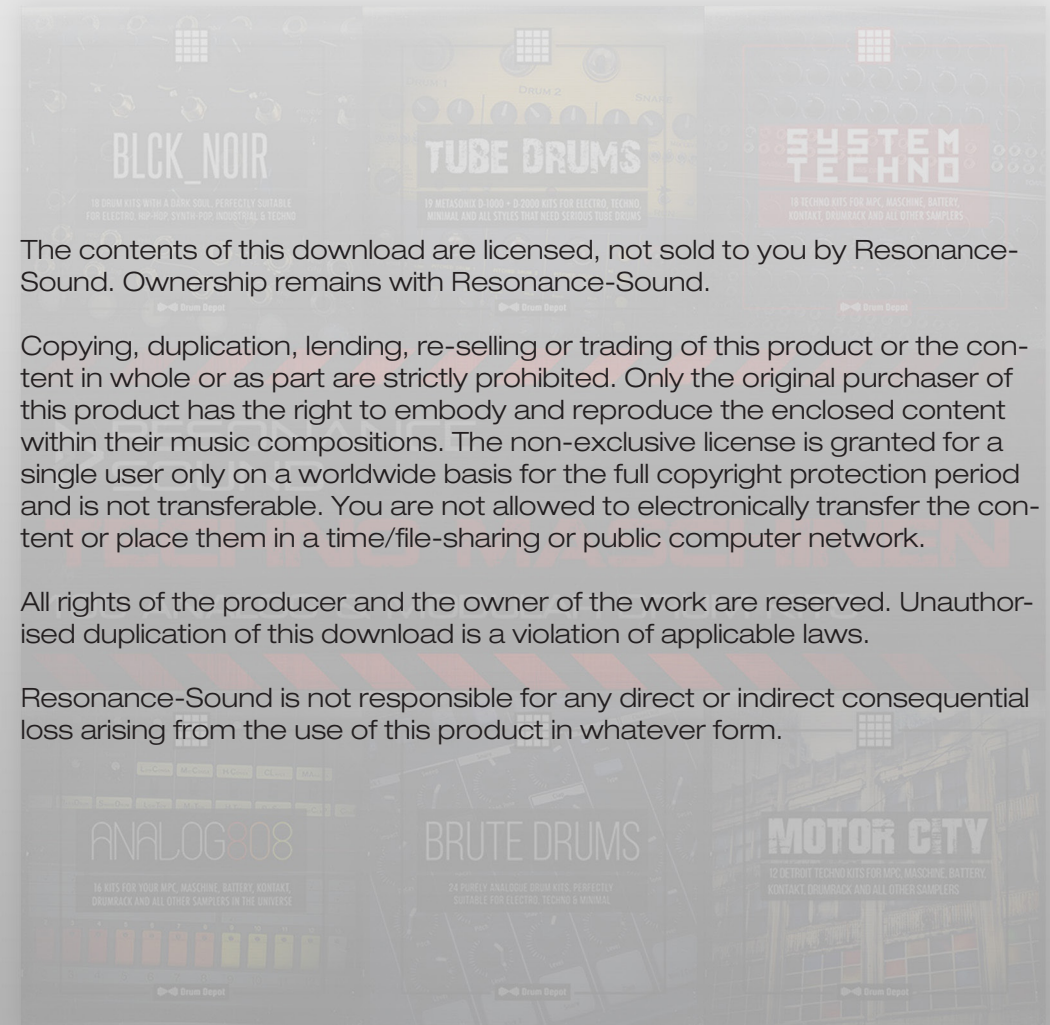
ABOUT RESONANCE SOUND

The new label RESONANCE SOUND is managed by the award-winning sound design companies SOUNDS OF REVOLUTION (SOR) and CFA-SOUND.

Oliver Schmitt (SOR) and Martin Breuhahn (CFA) came together to combine their knowledge for creating the most up-to-date sample packs, soundsets and virtual instruments. Besides that starting from now also their own labels will be distributed by RESONANCE SOUND.

Already for years it's been their passion to explore all kinds of electronic dance music. If you feel just the same and need sonic quality without any compromises - this is the place to keep on your radar!

www.resonance-sound.com



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