



AIYN ZAHEV SOUNDS
HALCYON VOL.3
FOR SERUM

The addition of the the scream filter and sine-shaper to Serum allow Halcyon Vol.3 to be broader in scope than previous volumes. Distortion, when used carefully, can lead to rich and expressive sounds. The sine-shaper in particular, when combined with pre-filtering, yields an abundance of character. The 101 sounds here have been designed stand their ground in a busy mix, or provide a rich foundation in more minimal compositions.

Rather than focus on a genre, the sounds in this bank vary more by sound design technique. Wavetable synthesis provides moody, swirly pads, pitch drift and saturation provide the flavor of vintage synths, and careful filter/distortion combinations allow for the up-front and pushy modern sounds. The precision offered by Serum's engine ensures a clear, defined sound. Changes can be introduced to the presets, from subtle to extreme with the assigned Macro controls.

Halcyon Vol.3 contains 101 sounds, with simplified preset categories.

Presets in detail: 39 General synth sounds, 30 Bass sounds, 13 Pads, 8 Effects, 6 Percussion and 5 Sequenced sounds

Features:

- 101 Presets for Xfer Serum
- Modwheel and Macro Assignments
- Demo Music MIDI And Ableton Project included

Requirements:

Xfer Serum v1.345 or later

latest version of Ableton Live (for Ableton Live Project file)



ABOUT AIYN ZAHEV SOUNDS

Sami Rabia began programming synthesizers over a decade ago, in 2012 he launched his first commercial sound banks under the moniker Ayn Zahev starting with the release of Serenity for Ultra Analog. It was well received by professionals and enthusiasts alike, and he went on to produce packs for some other popular synths, including DUNE and Sylenth.

Not long after this he began working with developers such as Tone2 and Xils-Lab, and in August 2012 he teamed up with Resonance-Sound.

Sami spends hours tweaking patches, his goals have always been simple: beautiful sounds. Sometimes that means beefy basses, sometimes it means lush pads and serene plucks, sometimes it means complex evolving ambient patches, but he has always looked for those special “uplifting moments” sounds in synths.

www.aiynzahev-sounds.com



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ABOUT RESONANCE SOUND

The new label RESONANCE SOUND is managed by the award-winning sound design companies SOUNDS OF REVOLUTION (SOR) and CFA-SOUND.

Oliver Schmitt (SOR) and Martin Breuhahn (CFA) came together to combine their knowledge for creating the most up-to-date sample packs, soundsets and virtual instruments. Besides that starting from now also their own labels will be distributed by RESONANCE SOUND.

Already for years it's been their passion to explore all kinds of electronic dance music. If you feel just the same and need sonic quality without any compromises - this is the place to keep on your radar!

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