



**CFA-SOUND  
VECTOR-1 PRESETS FOR  
ROLAND SYSTEM-1**

Introducing Vector-1, a state-of-the-art collection of 64 Roland System-1 presets for melodic house and techno by CFA-Sound. Loaded up with a wide range of diverse sound types, crafted with passion for details, it delivers all necessary ingredients for your need for your next melodic house or driving techno track.

Inspired by the latest work of artists like ARTBAT, CamelPhat, Stephan Bodzin, Yotto, Space 92, and others, you will find deep droning basses, shimmering FM pluck sounds, calming pads, and defining lead and synth sounds.

With the combination of Rolands Analog Circuit Behavior (ACB) technology, 12 different oscillators (like Noise Saw, FM Sync, Logical Operation, Vowel, and others), and the compact hands-on design, the System-1 is an often underestimated and equally powerful sound tool. From classic vintage analog sounds, modern FM sounds, and experimental sounds – an unbelievable variety of charismatic sounds is possible in no time. In addition, with the system-1 hardware synthesizer, models of other Roland vintage synths can be loaded into the synthesizer as “plug-outs” ala SH-101, Promars, System-100 and used – as an extra tip for all of them for those who have never heard of this gemstone.

The soundset works with the hardware version as well as the Roland Cloud VSTi version. All presets in the demo are without external effects – pure System-1 sound.



Preset content in detail: 15 Bases, 1 Chords, 2 SFX, 9 Leads, 8 Pads, 11 Plucks and 18 Synth sounds.

A detailed installation guide is included, alternatively you can also read all instruction on our help desk.

#### FEATURES:

- 64 Roland System-1 presets
- works on hardware and software version
- suitable for melodic house and techno
- sorted in categories

#### REQUIREMENTS

Roland System-1 hardware synth

Roland System-1M hardware synth  
(System Program 1.30 or later)

- and/or -

Roland Cloud System-1 VST/AU Plugin  
(v 1.14 or later)



## **ABOUT CFA-SOUND**

In late 2008, the german sound designer Martin Breuhahn founded CFA-Sound. Following first soundset releases on Vengeance-Sound and Sounds of Revolution, this step opened the doors for establishing his very own sound and style. While first taking care of all kinds of modern dance music by delivering soundsets for various synthesizers and plugins, he continuously expanded his concept to sample collections and self-programmed plugins - sticking to his slogan "discover the sound of tomorrow": by being just the special bit different from "bread & butter" sound design.

Next to the own products, CFA-Sound is active in sounddesign for well-known companies like Camel Audio and Motu.

[www.cfa-sound.com](http://www.cfa-sound.com)

VECTOR-1  
ROLAND SYSTEM-1 PRESETS

 **CFA|SOUND**

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## ABOUT RESONANCE SOUND

The new label RESONANCE SOUND is managed by the award-winning sound design companies SOUNDS OF REVOLUTION (SOR) and CFA-SOUND.

Oliver Schmitt (SOR) and Martin Breuhahn (CFA) came together to combine their knowledge for creating the most up-to-date sample packs, soundsets and virtual instruments. Besides that starting from now also their own labels will be distributed by RESONANCE SOUND.

Already for years it's been their passion to explore all kinds of electronic dance music. If you feel just the same and need sonic quality without any compromises - this is the place to keep on your radar!

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