

AIYN ZAHEV SOUNDS
**EXPANSE FOR
ARTURIA PIGMENTS 3**

Pigments Expanse includes 130 presets for Arturia Pigments V3.

Expanse explores a wide landscape of cinematic sounds, covering mysterious ambiences, aggressive bass tones, and sequences, up to sonorous leads and rich expressive pads. The patches are designed to complement each other, helping to create tension and release.

Inspired by dark indie movie synth scores and big-budget lush scores alike. This expansion aims to give artists a broad pallet of well-crafted sounds, perfect for creating rich background layers or bold upfront compositions, or of course a mix of both.

The bulk of Expanse is comprised of pads, ambiences, and rich bass tones and rhythmic sequences. There is also a nice selection of FX, leads, and various emotive synth sounds.

Patches have been carefully programmed with various mod wheel, aftertouch, and macro controls, and tagged in Pigments internal browser system.

Also included are additional samples (loaded along with the bank, baked into the patches). These come from amazing analog modules and synths.

Features:

- 130 Presets for Arturia Pigments 3
- 54 MIDI's
- mod wheel, aftertouch and macro controls
- tagged in Pigments internal browser system

Requirements:

Arturia Pigments 3 or later version

Formats:

- Pigments 3 presets
- MIDI Files



ABOUT AIYN ZAHEV SOUNDS

Sami Rabia began programming synthesizers over a decade ago, in 2012 he launched his first commercial sound banks under the moniker Ayn Zahev starting with the release of Serenity for Ultra Analog. It was well received by professionals and enthusiasts alike, and he went on to produce packs for some other popular synths, including DUNE and Sylenth.

Not long after this he began working with developers such as Tone2 and Xils-Lab, and in August 2012 he teamed up with Resonance-Sound.

Sami spends hours tweaking patches, his goals have always been simple: beautiful sounds. Sometimes that means beefy basses, sometimes it means lush pads and serene plucks, sometimes it means complex evolving ambient patches, but he has always looked for those special “uplifting moments” sounds in synths.

www.aiynzahev-sounds.com

 **RESONANCE
SOUND**

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ABOUT RESONANCE SOUND

The new label RESONANCE SOUND is managed by the award-winning sound design companies SOUNDS OF REVOLUTION (SOR) and CFA-SOUND.

Oliver Schmitt (SOR) and Martin Breuhahn (CFA) came together to combine their knowledge for creating the most up-to-date sample packs, soundsets and virtual instruments. Besides that starting from now also their own labels will be distributed by RESONANCE SOUND.

Already for years it's been their passion to explore all kinds of electronic dance music. If you feel just the same and need sonic quality without any compromises - this is the place to keep on your radar!

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