



AUDIO BOUTIQUE presents
TRIBAL ELEMENTS 2.0



DETAILS

Club producer take cover - Tribal Elements Vol. 2 has arrived! Loaded with even more and all-new tribal-house grooves, this baby is gonna cause earthquakes you never experienced before!

Ramon Zenker and Harald Aufmuth once again did a killer job in mixing all those lovely tribal instruments like bongos, congas and many more to make the audience ... dance! No matter whether you're into commercial house or underground sounds, you can find it all in here: Truly inspiring loops are waiting to be sliced'n'diced for the next hit.

Oneshots are for those who like creating their very own rhythm from the scratch. Carefully selected add-ons like drums, percussion and Up & Down FX complement to a perfect groove. Discover the sweet spice of tribal elements vol.2 in your next house production!

All loops are at 128bpm for easy integration into common electronic genres, and all are available in the most popular sampler formats.

Features:

- 80 Tribal Loops
- 40 Percussion Loops
- 30 FX Samples
- 30 HiHat Samples
- 20 Kick Samples
- 32 Percussion Samples
- 30 Clap & Snare Samples

Formats: WAV 24 Bit, AppleLoops, REX(Stylus ready), EXS24, Kontakt
487 MB Content



audioboutique

For the production of Audio Boutique, two well-known big names of the scene joined forces to unite their production know-how and share it with others in form of their sample packages:

Ramon Zenker, one of the most experienced German producers, who is achieving remarkable successes with his productions in various fields of electronic music since two decades and is highly respected in the underground as well as mainstream circles, and

Harald "Harada" Aufmuth, who's one of the new bright stars at the Minimal & Deep Techno horizon due to his productions on labels such as BluFin, Trapez, Micro.fon, Kiddaz.fm and Leftroom.

myspace.com/audioboutiquesamples



audioboutique

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24 Bit high quality, multi-format loops & sounds for House, Tech-House

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ABOUT RESONANCE-SOUND

The new label RESONANCE SOUND is managed by the award-winning sound design companies SOUNDS OF REVOLUTION (SOR) and CFA-SOUND.

Oliver Schmitt (SOR) and Martin Breuhahn (CFA) came together to combine their knowledge for creating the most up-to-date sample packs, soundsets and virtual instruments. Besides that starting from now also their own labels will be distributed by RESONANCE SOUND.

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Already for years it's been their passion to explore all kinds of electronic dance music. If you feel just the same and need sonic quality without any compromises - this is the place to keep on your radar!

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