



SOUNDS OF REVOLUTION presents  
**CLICKS & GLITCHES VOL.2**



## DETAILS

Oliver Schmitt aka SOUNDS OF REVOLUTION (SOR) continues his hit 'SOR micro series' with "Clicks & Glitches Vol.2", distributed through new label RESONANCE SOUND.

If you're sick of predictable, lifeless beats, this is the antidote! These loops deliver those quirky clicks, pops and glitches that can bring a beat to life by infusing it with a unique sense of charm, groove and movement. And with their spot-on sense of rhythmic space, you'll feel inspired to add your own touch with your own drum elements. This pack is not only a perfect source of noise clicks for minimal techno productions, but its top loops will serve nicely in a wide variety of genres.

All loops are at 127bpm for easy integration into common electronic genres, and all are available in the most popular sampler formats.

FORMAT: 24-bit Wavs (107 MB/125 files), plus REX (Stylus RMX ready) & Apple Loops, plus EXS24 & Kontakt 4 Patches.

VOLUME  
Clicks & Glitches **2**



## SOUNDS OF REVOLUTION

PROFESSIONAL SOUND DESIGN

Oliver Schmitt, a well established German based sound designer and mastermind behind the renowned sound forge SOUNDS OF REVOLUTION (SOR) has already made a well accomplished name for himself as a designer for sound patches for Synthesizer including JP-8000, Virus, Vanguard, Nordlead and many others.

The sample pack series has received critically acclaimed reviews from both national and international music magazines and press. His work is backed up by a long list of testimonials from cutting edge artists including Tiesto, Adam Beyer, Cosmic Gate, Blank & Jones, Martin Buttrich, Jason Nevins or Markus Schulz to name but a few.

SOR is the definitive in one solution for electronic music production, no matter which genre of dance you prefer!

[www.sounds-of-revolution.com](http://www.sounds-of-revolution.com)

VOLUME  
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### ABOUT RESONANCE-SOUND

The new label RESONANCE SOUND is managed by the award-winning sound design companies SOUNDS OF REVOLUTION (SOR) and CFA-SOUND.

Oliver Schmitt (SOR) and Martin Breuhahn (CFA) came together to combine their knowledge for creating the most up-to-date sample packs, soundsets and virtual instruments. Besides that starting from now also their own labels will be distributed by RESONANCE SOUND.

Already for years it's been their passion to explore all kinds of electronic dance music. If you feel just the same and need sonic quality without any compromises - this is the place to keep on your radar!

RESONANCE SOUND UG (haftungsbeschränkt)  
Hauptstrasse 25  
96190 Untermerzbach - Germany

E-Mail: [info\[at\]resonance-sound.com](mailto:info[at]resonance-sound.com)  
Internet: [www.resonance-sound.com](http://www.resonance-sound.com)

Managing Director: Oliver Schmitt

VAT : DE815296195

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